

## ANDREA CUADRADO

AVID OFFLINE & ONLINE / PREMIERE / FINAL CUT PRO

### PROFILE

Andrea's an EMMY nominated experienced editor in factual and documentary programmes. Her recent credits include 'David Attenborough's Great Barrier Reef' and 'David Attenborough meets President Obama,' both for BBC 1.

An NFTS graduate of Film Editing, with 9 years industry experience, Andrea will get the best from the material at her disposal with great editorial judgement and story telling skills.

By combining strong imagery and compelling narrative, she creates human interest, character driven and topical content that engages.

Andrea performs extremely well under pressure and above all she's great fun to work with.

### TECHNICAL SKILLS

**Avid:** Media Composer

**Adobe:** Premiere

**Final Cut Pro:** Version 7 | FCPX

**Transcoding / Encoding:** Media Encoder | Compressor | XDCam Transfer

**Other:** Experience with 35mm and 16mm film. Media and database management

## SELECTED CREDIT LIST | ANDREA CUADRADO

LONGFORM / BROADCAST			
'Sunderland Till I Die' <i>Documentary</i>	3 x 60'	Netflix / Fulwell 73	Offline Editor
'Conviction' <i>Documentary</i>	2 x 60'	BBC 1	Offline Editor
'David Attenborough's Great Barrier Reef' (Ep 3) <i>Factual</i> <i>Grierson Awards Nomination for Best Natural History Doc. 2016</i>	1 x 60'	BBC 1 / Atlantic Productions	Offline Editor
'David Attenborough Meets President Obama' <i>Factual</i> <i>EMMY Nomination Best Interview</i>	1 x 35'	BBC 1 / Atlantic Productions	Offline Editor
'The Secret Life of the Zoo' (Series 6: Ep 4) <i>Documentary</i>	1 x 47'	Channel 4 / Blast Films	Offline Editor
'The Supervet' (Series 12: Ep 19) <i>Documentary</i>	1 x 47'	Channel 4 / Blast Films	Offline Editor
'EDEN' <i>Reality TV</i>	1 x 60'	Channel 4 / KEO Films	Offline Editor
'No Place to Call Home' <i>Documentary</i>	1 x 60'	BBC 2	Offline Editor
'Welcome to Barking' <i>Factual</i>	2 x 60'	BBC 2	Offline Editor
'Minted' <i>Drama</i>	1 x 60'	Channel 4 / Rare Day	Offline Editor
'Mr. Alzheimer's and Me' <i>Documentary</i> <i>Grierson Awards &amp; Children's BAFTA nominations 2016</i>	1 x 30'	CBBC / Tigerlily Films	Offline Editor
'Rise of the Right' <i>Documentary</i>	1 x 15'	Vice Online	Offline Editor
'Enab Baladi' <i>Documentary</i>	1 x 15'	ELLE US	Associate Editor
'M>I>A' <i>Feature Documentary</i>	1 x 60'	Cinereach	Associate Editor
'Gems TV' <i>Documentary</i>	1 x 60'	ITV1 / Rare Day	Offline Editor
'Big Ballet' <i>Documentary</i>	1 x 60'	Channel 4 / Rare Day	Assembly Editor
'Mr. Selfridge' (Series 1) <i>Drama</i>	1 x 60'	ITV 1	Assembly Editor
'Black Mirror' (Series 1 & 2) <i>Drama</i> <i>EMMY Winner Best International TV Series 2012</i> <i>Best Comedy Award Rose d'Or 2012</i>	Various	Channel 4 / Zeppotron	Content Editor
'Party House' <i>Documentary</i>	1 x 60'	414 Productions / E4	Offline Editor
'Arrivederci Clerkenwell' <i>Documentary</i>	1 x 15'	Arvedecchi Films	Offline Editor
'Cereal Killers' <i>Documentary</i>	1 x 15'	Independent Feature	Offline Editor
'Prisms of Light' <i>Documentary</i>	1 x 15'	Independent Feature	Offline Editor

## SELECTED CREDIT LIST CONTINUED | ANDREA CUADRADO

SHORTFORM			
'My Life on the Waterways' Taster	1 x 5'	CBBC / Tigerlily Films	Offline Editor
'Toddlers' Taster	1 x 5'	Rare Day Productions	Offline Editor
'The Orchestra' Taster	1 x 5'	BBC 2 / Channel 4 / Spring Films	Offline Editor
'Life on the Cut' Trailer	1 x 2'	Sheffield Festival	Offline Editor
'Big Ballet' Taster	1 x 5'	Rare Day Productions / Channel 4	Offline Editor
'Made in Manchester' Taster	1 x 5'	Rare Day Productions / Channel 4	Offline Editor
'Teens and Porn' Taster	1 x 5'	Rare Day Productions / Channel 4	Offline Editor
'Black Mirror' Trailers	Various	Zeppotron	Offline Editor
'My Atomic Aunt' Trailer	1 x 2'	Inselfilm	Offline Editor
'Mad Sad and Bad' EPK & Trailers	Various	Soda Pictures / Ipsos Facto	Offline Editor
'Tesco Diets' Online Films	Various	White Matter LTD	Offline Editor