

## ANDREA CUADRADO

AVID OFFLINE & ONLINE / PREMIERE

### PROFILE

Andrea is an EMMY, BAFTA and Grierson nominated experienced editor in factual and documentary programmes. Recent credits include 'David Attenborough's Great Barrier Reef,' for BBC 1 and the critically acclaimed sports documentaries 'Sunderland Till I Die' and 'Formula 1: Drive to Survive,' for Netflix.

An NFTS graduate of Film Editing, with 10 years industry experience, Andrea will get the best from the material at her disposal with great editorial judgement and story telling skills.

By combining strong imagery and compelling narrative, she creates human interest, character driven and topical content that engages.

Andrea performs extremely well under pressure and above all she's great fun to work with.

### TECHNICAL SKILLS

**Avid:** Media Composer

**Adobe:** Premiere

**Transcoding / Encoding:** Media Encoder | Compressor | XDCam Transfer

**Other:** Experience with 35mm and 16mm film. Media and database management

## SELECTED CREDIT LIST | ANDREA CUADRADO

LONGFORM / BROADCAST			
'Formula 1: Drive to Survive' (Series 2) <i>Sports Documentary</i>	1 x 30'	Box to Box Films / Netflix	Offline Editor
Alien Worlds <i>Natural History / Sci-Fi Documentary</i>	1 x 60'	Wall to Wall / Netflix	Offline Editor
'Sunderland Till I Die' (Series 1 & 2) <i>Sports Documentary</i>	4 x 60'	Fulwell 73 / Netflix	Offline Editor
'Untitled Project' <i>Sports Documentary</i>	TBC	Fulwell 73 / Netflix	Offline Editor
'Fox Phenoms' <i>Documentary</i>	1 x 45'	Fulwell 73 / Netflix	Offline Editor
'Missing Dad' <i>Documentary</i> <i>Children's BAFTA nomination 2018</i>	1 x 30'	Tigerlily Films / CBBC	Offline Editor
'Children of Belsen' <i>Documentary</i>	1 x 90'	Atlantic Productions / BBC 2	Offline Editor
'EDEN' <i>Reality TV</i>	1 x 60'	KEO Films / Channel 4	Offline Editor
'Conviction: Murder at the Station' <i>Documentary</i>	2 x 60'	RAW TV / BBC 1	Additional Editing
'David Attenborough's Great Barrier Reef' (Ep 3) <i>Factual</i> <i>Grierson Awards Nomination for Best Natural History Doc. 2016</i>	1 x 60'	Atlantic Productions / BBC 1	Offline Editor
'David Attenborough Meets President Obama' <i>Factual</i> <i>EMMY Nomination Best Interview</i>	1 x 35'	Atlantic Productions / BBC 1	Offline Editor
'No Place to Call Home' <i>Documentary</i> <i>Best Single Documentary</i> <i>Grierson Shortlist 2017</i>	1 x 60'	BBC 2	Additional Editing
'Mr. Alzheimer's and Me' <i>Documentary</i> <i>Grierson Awards &amp; Children's BAFTA nominations 2016</i>	1 x 30'	Tigerlily Films / CBBC	Offline Editor
'Rise of the Right' <i>Documentary</i>	1 x 15'	Vice Online	Offline Editor
'Enab Baladi' <i>Documentary</i>	1 x 15'	ELLE US	Associate Editor
'M>A' <i>Feature Documentary</i>	1 x 60'	Cinereach	Associate Editor
'Gems TV' <i>Documentary</i>	1 x 60'	Rare Day / ITV 1	Offline Editor
'Big Ballet' <i>Documentary</i>	1 x 60'	Rare Day / Channel 4	Assembly Editor
'Party House' <i>Documentary</i>	1 x 60'	414 Productions / E4	Offline Editor
'Arrivederci Clerkenwell' <i>Documentary</i>	1 x 15'	Arvedecchi Films	Offline Editor
'Cereal Killers' <i>Documentary</i>	1 x 15'	Independent Feature	Offline Editor
'The Secret Life of the Zoo' (Series 6: Ep 4) <i>Documentary</i>	1 x 47'	Blast Films / Channel 4	Additional Editing
'The Supervet' (Series 12: Ep 19) <i>Documentary</i>	1 x 47'	Channel 4 / Blast Films	Additional Editing

## SELECTED CREDIT LIST CONTINUED | ANDREA CUADRADO

DRAMA			
'Minted' Drama	1 x 60'	Rare Day / Channel 4	Offline Editor
'Mr. Selfridge' Drama	1 x 60'	ITV 1	Assembly Editor
'Black Mirror' (Series 1) Drama <i>EMMY Winner Best International TV Series</i>	1 x 60'	Zeppotron / Channel 4	Content Editor
'Black Mirror' (Series 2) Drama <i>EMMY Winner Best International TV Series</i>	1 x 60'	Zeppotron / Channel 4	Content Editor
ASSISTANT EDITOR CREDITS			
'Soulboy' Feature Film	1 x 80'	Ipso Facto Films	Assistant Editor
'The Secret Life of the Berlin Wall' Documentary <i>BAFTA Best Editing 2010</i>	1 x 90'	Diverse Productions / BBC 2	Assistant Editor
'Secret Iraq' Documentary	1 x 90'	Quicksilver Media / BBC 2	Assistant Editor
SHORTFORM			
'My Life on the Waterways' Taster	1 x 5'	Tigerlily Films / CBBC	Offline Editor
'Toddlers' Taster	1 x 5'	Rare Day Productions	Offline Editor
'The Orchestra' Taster	1 x 5'	Spring Films / BBC2 / Channel 4	Offline Editor
'Life on the Cut' Trailer	1 x 2'	Sheffield Festival	Offline Editor
'Big Ballet' Taster	1 x 5'	Rare Day Productions / Channel 4	Offline Editor
'Made in Manchester' Taster	1 x 5'	Rare Day Productions / Channel 4	Offline Editor
'Teens and Porn' Taster	1 x 5'	Rare Day Productions / Channel 4	Offline Editor
'Black Mirror' Trailers	Various	Zeppotron	Offline Editor
'My Atomic Aunt' Trailer	1 x 2'	Inselfilm	Offline Editor
'Mad Sad and Bad' EPK & Trailers	Various	Soda Pictures / Ipso Facto	Offline Editor
'Tesco Diets' Online Films	Various	White Matter LTD	Offline Editor