ANDREA CUADRADO

AVID OFFLINE | PREMIERE

PROFILE

Andrea is an EMMY, BAFTA and Grierson nominated experienced editor in factual and documentary programmes.

Credits include '*David Attenborough's Great Barrier Reef*,' (BBC 1), the critically acclaimed sports documentary, '*Formula 1: Drive to Survive*' (Netflix) and the femicide documentary '*Dying to Divorce*.' Selected as the UK's entry for Best International Feature Film at the Oscars, 2022.

An NFTS graduate of film editing, with over 15 years' industry experience, Andrea will get the best from the material at her disposal with great editorial judgement and storytelling skills.

By combining strong imagery and compelling narrative, she creates human interest, character driven and topical content that engages.

Andrea performs extremely well under pressure and above all she's great fun to work with.

TECHNICAL SKILLS

Edit: Avid | Premiere

Transcoding & Encoding: Media Encoder

Other: Experience with 35mm & 16mm film. Expert media and database management

SELECTED CREDIT LIST | ANDREA CUADRADO

LONG-FORM BROADCAST					
1,000 Kids (working title) Factual Documentary	1 x 60′	Curious Films / Netflix	Offline Editor		
Beanie Mania Feature Documentary	1 x 80′	October Films / HBO Max	Offline Editor		
Fame & Misfortune US Factual	1 x 60′	Raw TV / TNT / HBO Max	Offline Editor		
Among the Stars Documentary Science Factual	4 x 60′	Fulwell 73 / Disney+	Lead Offline Editor		
Dying to Divorce Feature Documentary SELECTED: Best International Feature Film, Oscars, 2022	1 x 80′	ARTE	Offline Editor		
Alien Worlds Natural History Sci-Fi Documentary	1 x 40′	Wall to Wall / Netflix	Offline Editor		
Formula 1: Drive to Survive (Series 2) Sports Documentary	1 x 40'	Box to Box Films / Netflix	Offline Editor		
Sunderland 'Til I Die (Series 1, 2 & 3) Sports Documentary	5 x 60′	Fulwell 73 / Netflix	Offline Editor		
Fox Phenoms Sports Documentary	1 x 45′	Fulwell 73 / Fox Sports	Offline Editor		
The Funny Thing About Mum Documentary	1 x 60′	Rumpus Media / Channel 4	Offline Editor		
My Life: Missing Dad Factual Documentary NOMINATED: Children's BAFTA, 2018	1 x 30′	Tigerlily Films / CBBC	Offline Editor		
Children of Belsen Factual Documentary	1 x 60′	Atlantic Productions / BBC 1	Offline Editor		
Conviction: Murder at the Station Factual Documentary	2 x 60′	Raw TV / BBC 1	Additional Editor		
The Day the Dinosaurs Died Natural History Documentary	1 x 60′	Barcroft Productions / BBC 2	Offline Editor		
David Attenborough's Great Barrier Reef (Ep 3) Factual Natural History NOMINATED: Grierson Awards Best Natural History Doc. 2016	1 x 60′	Atlantic Productions / BBC 1	Offline Editor		
David Attenborough Meets President Obama Factual Documentary NOMINATED: EMMY Outstanding Interview, 2016	1 x 35′	Atlantic Productions / BBC 1	Offline Editor		
No Place to Call Home Factual Documentary NOMINATED: Best Single Documentary Grierson Shortlist, 2017	1 x 60′	BBC Studios / BBC 2	Additional Editor		

SELECTED CREDIT LIST CONTINUED | ANDREA CUADRADO

LONG-FORM BROADCAST					
Mr. Alzheimer's and Me Factual Documentary NOMINATED: Grierson Awards & Children's BAFTA, 2016 NOMINATED: BAFTA, 2016	1 x 30'	Tigerlily Films / CBBC	Offline Editor		
Eden (Series 2) Reality	1 x 60′	KEO Films / Channel 4	Offline Editor		
Welcome to Barking Factual Documentary	2 x 60′	BBC Factual / BBC 2	Offline Editor		
Separated at Birth Factual Documentary	1 x 60′	CTVC / TLC	Offline Editor		
VICE: Rise of the Right Factual Documentary	1 x 15′	Vice Online	Offline Editor		
Enab Baladi Factual Documentary	1 x 15′	ELLE US	Associate Editor		
M.I.A Feature Documentary	1 x 60′	Cinereach	Associate Editor		
Gems TV Documentary	1 x 60′	Rare Day / ITV 1	Offline Editor		
Big Ballet Documentary	1 x 60′	Rare Day / Channel 4	Assembly Editor		
Arrivederci Clerkenwell Documentary	1 x 15′	Arrivederci Films	Offline Editor		
Cereal Killers Documentary	1 x 60′	Journey Films	Offline Editor		
Soulboy Feature Film	1 x 80′	Ipso Facto Films	Assistant Editor		
The Secret Life of the Berlin Wall Factual Documentary WINNER: BAFTA Best Editing, 2010	1 x 90'	Diverse Productions / BBC 2	Assistant Editor		
Secret Iraq Factual Documentary	2 x 60′	Quicksilver Media / BBC 2	Assistant Editor		
DRAMA					
Minted (Pilot) Drama Reality	1 x 50′	Rare Day / Channel 4	Offline Editor		
Party House Drama	1 x 60′	414 Productions / E4	Offline Editor		
Mr. Selfridge (Episodes 1 & 2) Drama Series	1 x 90' & 1 x 60'	ITV Productions / ITV 1	Assembly Editor		
Black Mirror (Series 2), 'The Waldo Moment' Drama Series	1 x 60′	Zeppotron / Channel 4	Content Editor		
Black Mirror (Series 1) 'The National Anthem' (Ep1) 'Fifteen Million Merits' (Ep 2) Drama Series WINNER: EMMY Best International TV Series, 2012	2 x 60′	Zeppotron / Channel 4	Content Editor		