

## LIVIA SERPA

AVID OFFLINE / PREMIERE / FINAL CUT PRO

### PROFILE

Livia is a multi award winning feature film and drama editor. Her work has global recognition, been Oscar nominated and regularly selected for International Film Festivals including Cannes, Toronto, Berlin and Tribeca.

Livia has been selected to work with the BAFTA Winner directors Walter Salles, Fernando Meirelles and Michael Lennox.

Her recent credits includes 'Linha de Passe' winner of the best Actress award at Cannes Film Festival and 'On the Road,' both directed by Walter Salles.

With more than 9 years of experience, Livia is very passionate about her work and has a talent for telling compelling stories. She has a great sense of rhythm and is very sensitive towards performances.

### TECHNICAL SKILLS

**Avid:** Media Composer

**Adobe:** Premiere

**Final Cut Pro:** Version 7

**Transcoding / Encoding:** Media Encoder | Compressor | FF MPEG Streamclip

**Other:** MA course in Editing at NFTS

## SELECTED CREDIT LIST | LIVIA SERPA

LONGFORM / BROADCAST			
'Stained Land' – Feature Film, Produced by Fernando Meirelles in Post-Production	1 x 90'	TV ZERO	Offline Editor
'A Patch of Fog' – Feature Film Toronto International Film Festival Edinburgh International Film Festival	1 x 90'	Fizz Facility Dir. Michael Lennox	Offline Editor
'On the Road' – Feature Film Nominated for the Palm d'Or: Cannes Film Festival Official Selection 2012	1 x 110'	MK2 / Film 4 / Dir. Walter Salles	Associate Editor
'Sons of Carnival' (Season 2) HBO TV Series	2 x 50'	O2 Filmes Dir. Cao Hamburger	Offline Editor
'Linha de Passe' – Feature Film Cannes Official Selection – Winner Best Actress in Cannes Winner Best Editing Havana Film Festival	1 x 100'	Video Filmes Dir. Walter Salles	Offline Editor
'Dionti Family' – Feature Film Winner of Tribeca Latin America Fund 2015 Winner: Public Choice Best Film at Brazilia Int Film Festival, 2015	1 x 97'	Caraminhola Filmes Dir. Alan Minas	Offline Editor
'Santiago' – Documentary Winner: Best Documentary, Cinéma du Réel, France Winner: Best Documentary and Best Editing, Cinema Brazil Grand Prize 2008	1 x 90'	Video Filmes	Offline Editor
'Sound and Fury' TV Series for Globo	3 x 40'	O2 Films / Dir. Fernando Meirelles	Offline Editor
SHORTFORM			
"Boogaloo and Graham" –Short Film BAFTA winner Best British Short film, 2015 Oscar nominated Best Short Film Live Action, 2015 Nominated for Crystal Bear, Berlin International Film Festival 2015	1 x 15'	Out of Orbit	Offline Editor
'Curing Albrecht' Short Film	1 x 6'	English National Ballet	Offline Editor
'Moorside' TVC	1 x 2'	Ignition Creative / BBC	Offline Editor
'Paranoid' TVC	1 x 2'	ITV	Offline Editor
'Sky TV Reality' TVC	1 x 2'	O2 Filmes	Offline Editor
'The Storyteller' Short Film	1 x 15'	Emanuel Pictures	Offline Editor

## SELECTED CREDIT LIST CONTINUED | LIVIA SERPA

SHORTFORM			
'9 Lives' Short Film	1 x 20'	NFTS	Offline Editor
'Under' Film Installation directed by BAFTA winner Martina Amati	3 x 3'	Cowboy Films	Offline Editor
'Kotchebi' Short Film	1 x 16'	B3 Media	Offline Editor