

LIVIA SERPA

AVID OFFLINE | PREMIERE

PROFILE

Livia is a multi award-winning feature film, drama and documentary editor. Her work has global recognition, been Oscar nominated and regularly selected for International Film Festivals including Cannes, Toronto, Berlin, Sundance, Venice, San Sebastian and Tribeca.

She has been selected to work with the BAFTA winning directors Walter Salles, Fernando Meirelles and Michael Lennox.

Passionate about her work and with more than 15 years' international experience, Livia has a talent for telling compelling stories, with a great sense of rhythm and is very sensitive towards performances.

Her credits includes '*Linha de Passe*' winner of the Best Actress award at Cannes Film Festival and '*On the Road*,' both directed by Walter Salles. As well as documentaries for Netflix; '*Maradona in Sinaloa*,' '*Killer Ratings*,' '*Ft: Drive to Survive*' and HBO's '*Sons of Carnival*.'

TECHNICAL SKILLS

Edit: Avid | Premiere

Transcoding & Encoding: Media Encoder

Other: Masters degree in Editing; National Film and Television School (NFTS)

SELECTED CREDIT LIST | LIVIA SERPA

FEATURE FILM DOCUMENTARY			
Puan Feature Film (2023) <i>Premiered at San Sebastian Film Festival 2023 Competition</i> <i>*WINNER: Best Leading Performance</i> <i>*WINNER: Jury Prize: Best Screenplay</i>	1 x 90'	Dir. Maria Alché & Benjamin Naishtat	Offline Editor
Baan Feature Film (2023) <i>Premiered at Locarno International Film Festival 2023 Competition</i> <i>*WINNER: Golden Puffin at Reykjavik Film Festival</i>	1 x 90'	Dir. Leonor Telles	Offline Editor
Dos Estaciones Feature Film (2022) <i>Premiered at Sundance 2022 World Cinema Competition</i> <i>*WINNER: World Cinema Dramatic Special Jury Award - Acting</i>	1 x 90'	Dir. Juan Pablo González	Offline Editor
Divine Love Feature Film (2019) <i>Premiered at Sundance 2019 World Cinema Competition</i> <i>Berlinale 2019 Panorama</i>	1 x 100'	Dir. Gabriel Mascaro	Offline Editor
Loveling Feature Film (2018) <i>Premiered at Sundance 2018 World Cinema Competition</i> <i>Rotterdam Film Festival 2018</i> <i>*WINNER: Best Editing at Cinema Brazil Grand Prize</i> <i>*WINNER: Best Film, Best Director, Best Actress, Best Actor In A Supporting Role at Cinema Brazil Grand Prize</i> <i>*WINNER: Best Iberoamerican Film and Special Critics Award at Málaga Spanish Film Festival</i> <i>*WINNER: Audience Award, Best Actress, Best Supporting Actress, Critics Awards at Gramado Film Festival</i>	1 x 95'	Dir. Gustavo Pizzi	Offline Editor
A Family Submerged Feature Film (2018) <i>Locarno International Film Festival</i> <i>San Sebastián Film Festival 2018</i> <i>*WINNER: Horizons Award at San Sebastián International Film Festival</i>	1 x 91'	Dir. Maria Alché	Offline Editor

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FEATURE FILM DOCUMENTARY (CONTINUED)			
Boys Who Like Girls Feature Doc (2018) <i>Premiered at Sheffield Doc Fest</i>	1 x 85'	Dir. Inka Achté	Offline Editor
492 Feature Film (2017) <i>Rio International Film Festival</i> <i>Sao Paulo International Film Festival</i>	1 x 95'	TV ZERO / Globo Films / Dir. Henrique Goldman	Offline Editor
A Patch of Fog Feature Film (2015) <i>Toronto International Film Festival</i> <i>Edinburgh International Film Festival</i>	1 x 90'	Fizz Facility Dir. Michael Lennox	Offline Editor
On the Road Feature Film (2012) <i>NOMINATED: Palm d'Or, Cannes Film Festival Official Selection 2012</i>	1 x 110'	MK2 / Film 4 / Dir. Walter Salles	Associate Editor
Dionti Family Feature Film (2014) <i>*WINNER: of Tribeca Latin America Fund 2015</i> <i>*WINNER: Public Choice Best Film at Brazilia Int Film Festival, 2015</i>	1 x 97'	Caraminhola Filmes Dir. Alan Minas	Offline Editor
Linha de Passe Feature Film (2012) <i>Cannes Official Selection</i> <i>*WINNER: Best Actress in Cannes</i> <i>*WINNER: Best Editing Havana Film Festival</i>	1 x 100'	Video Filmes Dir. Walter Salles	Offline Editor
Sunstroke Feature Film (2008) <i>Venice Film Festival</i> <i>NOMINATED: Venice Horizons Award</i>	1 x 100'	Dir. Felipe Hirsch & Daniela Thomas	Offline Editor
Santiago Feature Documentary (2007) <i>*WINNER: Best Documentary, Cinéma du Réel, France</i> <i>*WINNER: Public Choice Award, Alba Film Festival</i> <i>*WINNER: Best Documentary and Best Editing, Cinema Brazil Grand Prize, 2008</i> <i>*WINNER: Best Editing, ABC Cinematography Award</i> <i>NOMINATED: Jury Award, Tribeca Film Festival</i>	1 x 80'	Video Filmes Dir. Joao Moreira Salles	Offline Editor

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LONG-FORM BROADCAST			
Tsunami Documentary Factual Archive	(In post-production)	Blast Films / National Geographic	Offline Editor
Flordelis: In the Name of The Mother (Episodes 2 & 4) Documentary Factual	2 x 45'	Wall to Wall / HBO	Offline Editor
FI: Drive to Survive (Series 4) Documentary Sports	1 x 40'	Box to Box Films / Netflix	Offline Editor
The Anti-Vax Conspiracy Documentary Current Affairs	1 x 90'	Quicksilver Media / Caravan Media / Channel 4	Offline Editor
This World: The Black American Fight for Freedom Documentary Current Affairs	1 x 60'	BBC Studios / BBC Two	Offline Editor
54 days: America & the Pandemic Documentary Current Affairs	1 x 50'	BBC Current Affairs / BBC Two	Offline Editor
Trump's Coronavirus Catastrophe Documentary Current Affairs	1 x 50'	Quicksilver Media / Channel 4	Offline Editor
Ebola in Congo Documentary Current Affairs <i>WINNER: EMMY, Outstanding Video Journalism</i>	1 x 23'	Frontline / PBS Dir. Ben C. Solomon	Offline Editor
Sunderland Till I Die (Season 2, Episodes 5 & 6) Documentary Sports	2 x 50'	Fulwell 73 / Netflix	Offline Editor
Maradona in Sinaloa Documentary TV Series	3 x 35'	Netflix Original Dir. Angus MacQueen	Offline Editor
Killer Ratings (Episodes 1, 4 & 7) Documentary TV Series	3 x 50'	Netflix Original Dir. Daniel Bogado	Offline Editor
Sons of Carnival (Season 2, Episodes 10 & 13) TV Series	2 x 50'	HBO / O2 Filmes Dir. Cao Hamburger	Offline Editor
Sound and Fury (Episodes 2, 5 & 8) TV Series for Globo <i>*WINNER: Best Mini-Series, Sao Paulo Association of Art Critics Award, 2010</i>	3 x 50'	O2 Films / Dir. Fernando Meirelles	Offline Editor

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SHORT FILMS			
Boogaloo and Graham Short Film (2014) <i>*WINNER: BAFTA, Best British Short film, 2015</i> <i>*NOMINATED: Oscar, Best Short Film Live Action, 2015</i> <i>*NOMINATED: for Crystal Bear, Berlin International Film Festival 2015</i>	1 x 15'	Out of Orbit Dir. Michael Lennox	Offline Editor
The Storyteller Short Film (2016) <i>*WINNER: Best International Film International Black Film Festival</i> <i>*WINNER: Festival Prize SoHo International Film Festival</i>	1 x 18'	Emanuel Pictures Dir. Alex Emanuel	Offline Editor
To Each His Own Cinema Short Film (2010) <i>Cannes Film Festival, 2010</i>	1 x 15'	Dir. Walter Salles	Offline Editor
Stories on Human Rights Short Film (2008)	1 x 14'	Dir. Walter Salles & Daniela Thomas	Offline Editor