

LIVIA SERPA

AVID OFFLINE / PREMIERE

PROFILE

Livia is a multi award winning feature film, drama and documentary editor. Her work has global recognition, been Oscar nominated and regularly selected for International Film Festivals including Cannes, Toronto, Berlin, Sundance and Tribeca.

Livia has been selected to work with the BAFTA Winner directors Walter Salles, Fernando Meirelles and Michael Lennox.

Her credits includes '*Linha de Passe*' winner of the best Actress award at Cannes Film Festival and '*On the Road*,' both directed by Walter Salles. As well as documentaries for Netflix: '*Maradona in Sinaloa*,' '*Killer Ratings*' and HBO's '*Sons of Carnival*.'

With more than 12 years of international experience, Livia is very passionate about her work and has a talent for telling compelling stories. She has a great sense of rhythm and is very sensitive towards performances.

TECHNICAL SKILLS

Avid: Media Composer

Adobe: Premiere

Transcoding / Encoding: Media Encoder | Compressor | FF MPEG Streamclip

Other: MA course in Editing at NFTS

SELECTED CREDIT LIST | LIVIA SERPA

FEATURE FILM / DOCUMENTARY			
<p>'Divine Love' Feature Film (2019) Premiered at Sundance 2019 – World Cinema Competition: Berlinale 2019 – Panorama</p>	1 x 100'	Dir. Gabriel Mascaro	Offline Editor
<p>'Loving' Feature Film (2018) Sundance 2018 World Cinema Competition Rotterdam Film Festival 2018 <i>* Winner: Best Editing at Cinema Brazil Grand Prize</i> <i>* Winner: Best Film, Best Director, Best Actress, Best Actor in a supporting role at Cinema Brazil Grand Prize</i> <i>* Winner: Best IberoAmerican Film – Special Critics</i> Award at Málaga Spanish Film Festival: <i>* Winner: Audience Award, Best Actress, Best Supporting Actress, Critics Awards at Gramado Film Festival</i></p>	1 x 95'	Dir. Gustavo Pizzi	Offline Editor
<p>'A Family Submerged' Feature Film (2018) Locarno International Film Festival San Sebastián Film Festival 2018 <i>* Winner: Horizons Award at San Sebastián International Film Festival 2018</i></p>	1 x 91'	Dir. Maria Alché	Offline Editor
<p>'Boys Who Like Girls' Feature Doc (2018) Premiered at Sheffield Doc Fest 2018</p>	1 x 85'	Dir. Inka Achté	Offline Editor
<p>'Tarnished Land' Feature Film (2017) Rio International Film Festival Sao Paulo Internacional Film Festival</p>	1 x 95'	TV ZERO / Globo Films / Produced by Fernando Meirelles	Offline Editor
<p>'A Patch of Fog' Feature Film (2015) Toronto International Film Festival Edinburgh International Film Festival</p>	1 x 90'	Fizz Facility Dir. Michael Lennox	Offline Editor
<p>'On the Road' Feature Film (2012) <i>Nominated for the Palm d'Or: Cannes Film Festival Official Selection 2012</i></p>	1 x 110'	MK2 / Film 4 / Dir. Walter Salles	Associate Editor
<p>'Linha de Passe' Feature Film (2012) Cannes Official Selection: <i>* Winner Best Actress in Cannes</i> <i>* Winner Best Editing Havana Film Festival</i></p>	1 x 100'	Video Filmes Dir. Walter Salles	Offline Editor
<p>'Dionti Family' Feature Film (2014) <i>* Winner of Tribeca Latin America Fund 2015</i> <i>* Winner: Public Choice Best Film at Brazilia Int Film Festival, 2015</i></p>	1 x 97'	Caraminhola Filmes Dir. Alan Minas	Offline Editor

SELECTED CREDIT LIST CONTINUED | LIVIA SERPA

LONGFORM / BROADCAST			
'Trump's Coronavirus Catastrophe' <i>Documentary: Current Affairs</i>	1 x 50'	Quicksilver Media / Channel 4	Offline Editor
'Ebola in Congo' <i>Documentary: Current Affairs</i> <i>Winner: EMMY, Outstanding Video Journalism</i>	1 x 23'	Frontline / PBS Dir. Ben C. Solomon	Offline Editor
'Sunderland Till I Die' (Series 2, Episodes 5 & 6) <i>Sports Documentary</i>	2 x 50'	Fulwell 73 / Netflix	Offline Editor
'Maradona in Sinaloa' <i>Documentary: TV Series</i>	3 x 35'	Netflix Original Dir. Angus MacQueen	Offline Editor
'Killer Ratings' <i>Documentary: TV Series</i>	3 x 50'	Netflix Original Dir. Daniel Bogado	Offline Editor
'Sons of Carnival' (Season 2) <i>TV Series</i>	2 x 50'	HBO / O2 Filmes Dir. Cao Hamburger	Offline Editor
'Santiago' <i>Documentary</i> <i>Winner: Best Documentary, Cinéma du Réel, France</i> <i>Winner: Best Documentary and Best Editing, Cinema Brazil</i> <i>Grand Prize 2008</i>	1 x 90'	Video Filmes	Offline Editor
'Sound and Fury' <i>TV Series for Globo</i>	3 x 40'	O2 Films / Dir. Fernando Meirelles	Offline Editor
SHORT FILMS			
"Boogaloo and Graham" <i>Short Film</i> <i>BAFTA winner Best British Short film, 2015</i> <i>Oscar nominated Best Short Film Live Action, 2015</i> <i>Nominated for Crystal Bear, Berlin International Film Festival 2015</i>	1 x 15'	Out of Orbit	Offline Editor
'The Storyteller' – <i>Short Film</i> <i>Winner: Best International Film International Black Film Festival</i> <i>Winner: Festival Prize SoHo International Film Festival</i>	1 x 18'	Emanuel Pictures	Offline Editor
'Stories of Human Rights' <i>Short Film</i>	1 x 14'	Dir. Walter Salles & Daniela Thomas	Offline Editor
'To Each His Own Cinema' <i>Short Film</i>	1 x 15'	Video Filmes Dir. Walter Salles	Offline Editor
'Curing Albrecht' <i>Short Film</i>	1 x 6'	English National Ballet	Offline Editor
'9 Lives' <i>Short Film</i>	1 x 20'	NFTS	Offline Editor
'Kotchebi' <i>Short Film</i>	1 x 16'	B3 Media	Offline Editor

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SHORTFORM			
'Moorside' TVC	1 x 2'	Ignition Creative / BBC	Offline Editor
'Paranoid' TVC	1 x 2'	ITV	Offline Editor
'Sky TV Reality' TVC	1 x 2'	O2 Filmes	Offline Editor
'Under' Film Installation directed by BAFTA winner Martina Amati	3 x 3'	Cowboy Films	Offline Editor