## JUMP CUT EDITORS

## TUPAQ FELBER

#### **PREMIERE**

#### **PROFILE**

Tupaq is a creative, fast and skilled editor with over 14 years' experience cutting commercials, music videos, branded content, sports, fashion, cars, short documentaries and feature films.

He consistently produces outstanding work for high-end brands with the industry's top agencies and production companies, ensuring repeat bookings.

Accustomed to working on fast turnaround edits, 'Toop' is highly knowledgeable in the whole post-production process. He has a great work ethic, maintaining his good humour and calm nature at all times, even under extreme pressure and strict deadlines.

Projects include work for Range Rover, Vice, Ford, Jaguar, Nike, Rolls Royce and Rolex.

Tupag is also an accomplished director in commercials and more recently feature films. The directorial debut of his critically acclaimed feature film 'Tides,' had its World Premiere at BFI London Film Festival 2017 and released in UK cinemas, December 2018.

#### **TECHNICAL SKILLS**

Edit: Premiere

Transcoding & Encoding: Media Encoder

Other: Excellent working knowledge of video & digital formats / codecs

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### SELECTED CREDIT LIST | TUPAQ FELBER

| SHORT-FORM  |         |  |  |  |  |
|---|---------|--|--|--|--|
| UEFA Champions League Intro 2019<br>Global Opening Title Sequence | 1 x 50" | Design Studio                                  | Offline & Online Editor                        |  |  |
| Rolex 'Perpetual' 2019 Campaign TVCs                              | 2 x 30" | Evoke Films /<br>Rolex                         | Director & Offline Editor                      |  |  |
| Virgin Active 'Enough' TVC  | 2 x 30″ | That Thing /<br>Vizeum                         | Offline & Online Editor                        |  |  |
| Ford 'Impossible Journey' TVC                                     | 1 x 60" | Imagination                                    | Offline Editor                                 |  |  |
| Ford 'Evos' TVC   | 1 x 60″ | Lock & Loru /<br>Imagination /<br>Ford         | Offline & Online Editor                        |  |  |
| Ford 'B-Max' TVC  | 1 x 60" | Imagination /<br>Ford                          | Offline & Online Editor                        |  |  |
| Etro 'Spring/Summer' TVC  | 4 x 15″ | Mario Testino                                  | Offline & Online Editor                        |  |  |
| Ford 'SoundTrack' ft. Killa Kela TVC                              | 1 x 20" | Imagination /<br>Ford                          | Offline & Online Editor                        |  |  |
| Nokia 'Catch' TVC   | 1 x 60" | Design Studio                                  | Offline & Online Editor                        |  |  |
| Logitech 'ReBrand' TVC  | 1 x 30″ | Design Studio                                  | Offline & Online Editor                        |  |  |
| Head 'What's Your Limit?' TVC                                     | 1 x 30" | Design Studio                                  | Offline & Online Editor                        |  |  |
| Virgin 'Juggler' TVC  | 1 x 30" | Milk Productions                               | Offline & Online Editor                        |  |  |
| Massimo Dutti 'Ibiza' TVC   | 1 x 30" | Mario Testino                                  | Offline & Online Editor                        |  |  |
| Head 'Graphene' TVC   | 1 x 60" | Design Studio                                  | Offline & Online Editor                        |  |  |
| Guinness 'The Integrity of Bruno<br>Wizard' Short Film            | 1 x 2′  | Independent<br>Content                         | Offline & Online Editor                        |  |  |
| Animal Kingdom<br>Documentary Short                               | 1 x 4′  | Independent<br>Content                         | Offline & Online Editor                        |  |  |
| SOUL!<br>Trailer  | 1 x 60" | WNET   | Offline & Online Editor                        |  |  |
| FEATURE FILMS   |         |  |  |  |  |
| Tides Feature Film  BFI London Film Festival 2017: World Premiere | 1 x 99′ | Independent<br>Content / Open<br>Palm Pictures | Writer / Director / Offline<br>& Online Editor |  |  |
| All Tomorrow's Parties Feature Film                               | 1 x 90′ | Warp   | Offline Editor                                 |  |  |

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### SELECTED CREDIT LIST CONTINUED | TUPAQ FELBER

| LONG-FORM   BROADCAST   |           |  |                         |  |  |
|---|-----------|--|-------------------------|--|--|
| 1989: A Year To Remember<br>TV Series Factual                             | 1 x 60′   | BBC                                      | Offline & Online Editor |  |  |
| Goodwood: 'Festival of Speed' Factual Entertainment   VT Inserts          | Various   | Aurora / ITV                             | Offline Editor          |  |  |
| Danny Macaskill's Imaginate TV Series   Ob-Doc                            | 5 x 20′   | Red Bull                                 | Offline Editor          |  |  |
| Inside Rolls Royce at the Saatchi<br>Gallery Documentary                  | 1 x 20′   | Imagination                              | Offline & Online Editor |  |  |
| Fallout<br>Drama   TV Series  | 1 x 24′   | Channel 4                                | Offline & Online Editor |  |  |
| BRANDED CONTENT   |           |  |                         |  |  |
| FedEx 'UEFA Unboxed'<br>Sport   Online Campaign                           | 1 x 90"   | Fuse / FedEx                             | Offline & Online Editor |  |  |
| CRH 'New York Stock<br>Exchange Listing'<br>Brand Film   Finance          | 1 x 3′30″ | Imagination                              | Offline & Online Editor |  |  |
| The Art Of Extinction Rebellion: To Rebel is to Create Online Documentary | 1 x 16′   | Change<br>Incorporated /<br>Vice Studios | Offline Editor          |  |  |
| FedEx<br>Online Films   | Various   | Redwood BBDO /<br>FedEx                  | Offline Editor          |  |  |
| Why Do You Smoke? Online Campaign   Documentary                           | 5 x 5′    | Change<br>Incorporated /<br>Vice Studios | Offline Editor          |  |  |
| EE & Apple Music<br>Online Promos   | 3 x 15"   | Tangerine Films /<br>Poke                | Offline & Online Editor |  |  |
| Jaguar 'Micro Locations'<br>Brand Film                                    | 1 x 4′    | Jaguar /<br>Imagination                  | Offline & Online Editor |  |  |
| Virgin Active 'Enough'<br>Brand Film                                      | 1 x 30"   | That Thing                               | Offline & Online Editor |  |  |
| 'Range Rover: Three Generations'  Doc   Factual                           | 3 x 90″   | Imagination                              | Offline & Online Editor |  |  |
| British Pathé<br>Brand Film   Archive                                     | 1 x 3′    | British Pathé                            | Offline & Online Editor |  |  |
| Sage Accounting<br>'Reimagining Business' Brand Film                      | 1 x 2′    | Design Studio                            | Offline & Online Editor |  |  |
| Nike 'We Own The Night'<br>Brand Film                                     | 1 x 2′    | AKQA                                     | Offline & Online Editor |  |  |
| Jaguar Land Rover 'Reveal'<br>Brand Film                                  | 1 x 60"   | Imagination                              | Offline & Online Editor |  |  |
| MUSIC VIDEOS  |           |  |                         |  |  |
| Jefferson Airplane 'White Rabbit' Music Video                             | 1 x 3′    | British Pathé                            | Offline & Online Editor |  |  |
| Yeah Yeah [Yeah] 'Shuga'<br>Music Video                                   | 1 x 3′    | Luv Luv Luv                              | Offline & Online Editor |  |  |
| Turbogeist 'Comatose'''<br>Music Video                                    | 1 x 3′    | Universal Music                          | Offline & Online Editor |  |  |