

WILL EVANS

AVID OFFLINE / PREMIERE

PROFILE

Will is an award winning, versatile and creative offline editor, with excellent narrative skills who takes immense pride in crafting his content.

With over 15 years experience, his credits include documentaries for major broadcasters BBC, Channel 4, ITV and Channel 5 as well as working on high profile branded content and shortform campaigns.

Passionate and dedicated to filmmaking and editing, Will co founded Just So Films, which specialises in producing, directing and editing digital content for the web.

Will brings an excellent understanding of post-production workflows, is accustomed to tight deadlines and always goes the extra mile. Will is super quick without compromise. Clients often sum him up as having great technical knowledge, superb rhythm and a brilliant sense of humour.

TECHNICAL SKILLS

Avid: Media Composer

Adobe: Premiere

Grading: Color (Basic) | DaVinci Resolve (Basic)

GFX: Motion (Basic)

Transcoding / Encoding: Media Encoder | Compressor | FF MPEG Streamclip | XDCam Transfer

Other: Excellent working knowledge of video & digital formats / codecs

Avid Unity ISIS media management and project archiving

Avid Interplay & MESoft

Previously supported and trained junior members of staff

SELECTED CREDIT LIST | WILL EVANS

LONGFORM / BROADCAST			
'Murdered By My Mate' 'Released to Kill' 'Killer at the Crime Scene x2' <i>True Crime Documentary</i>	4 x 60'	Spun Gold TV / 5 Star	Offline Editor
'Show Me What You're Made Of' <i>Documentary</i>	3 x 30'	Twenty Twenty / CBBC	Offline Editor
'The Nine to Five with Stacey Dooley' <i>Documentary</i>	2 x 30'	Twenty Twenty / BBC Three	Offline Editor
The Way of the Wildcard: Sadat Kawawa' <i>Ob Doc / Sport</i> <i>Winner: Best Online Series, Realscreen Awards</i>	1 x 18'	Red Bull TV / Just So Films	Offline & Online Editor
'My Online Nightmare' <i>Drama Documentary</i>	1 x 60'	Blast! Films / Channel 4	Offline Editor
'Singletown' <i>Observational / Reality</i>	1 x 60'	Keshet Productions / ITV 2	Offline Editor
'Extreme Love' <i>Documentary</i>	1 x 60'	WETV	Offline Editor
'Thief Trackers' <i>Factual / Crime & Justice</i>	10 x 30'	Objective Productions / BBC 1	Offline Editor
'Most Shocking Moments in Sport' <i>Documentary / Sport</i>	1 x 180'	Channel 5	Offline Editor
'Funny Women: Joan Rivers' <i>Documentary</i>	1 x 60'	Channel 5	Offline Editor
'When Comedy Goes Horribly Wrong' <i>Documentary</i>	1 x 180'	Channel 5	Offline Editor
'Top Gear: Christmas Specials 2017' <i>Factual Entertainment</i>	1 x 180'	BBC	Offline Editor
'Club Rep Wars' <i>Observational Documentary / Reality</i>	1 x 60'	E4	Offline Editor
'Food Unwrapped' <i>Factual Entertainment</i>	1 x 60'	Ricochet Films / Channel 4	Offline Editor
'Britain's Hardest Grafter' <i>Doc / Fact Ent / Current Affairs</i>	1 x 60'	BBC 2	Offline Editor
'Drugs, Inc: The Money Laundry' <i>Doc / Factual</i>	1 x 60'	National Geographic	Offline Editor
'Mary Portas – Secret Shopper ' <i>Doc / Factual Entertainment</i>	1 x 60'	Channel 4	Offline Editor
'Marco Polo: A Very Modern Journey' <i>Observational Documentary</i>	1 x 60'	CCTV	Offline Editor
'A Racing Portrait: For The Love' <i>Documentary</i> <i>Winner: Best Editing (Internet Video) The Lovie Awards, 2013</i>	1 x 30'	Channel 4	Offline Editor
'Black Cab Sessions USA' <i>Documentary</i>	4 x 30'	Channel 4	Offline & Online Editor
'A Hundred Million Musicians: China's Musical Challenge' <i>Documentary</i>	1 x 60'	BBC Four	Offline Editor
'Auf Wiedersehen My Pet' <i>Documentary</i>	1 x 60'	ITV	Offline Editor
'Pet School' (Series 1) <i>Children's Entertainment</i> <i>Winner: EMMY International, Best Non-Scripted Entertainment 2014</i>	10 x 60'	Cineflix / BBC	Offline & Online Editor

SELECTED CREDIT LIST CONTINUED | WILL EVANS

SHORTFORM			
'Ghosts of Cantona' Promo	1 x 3'	Just So Films	Offline & Online Editor
'Ballantines – Call The Shots' Online Promo Winner: The Lovie Awards Best use of Interactive Video, 2017	Various	Just So Films	Offline Editor
'Dragon's Den' Promo	1 x 2'	BBC Two	Offline Editor
'Who Do You Think You Are?' Promo	1 x 3'	Wall to Wall / BBC	Offline Editor
'Jamie's 30 Minute Meals' Promo	1 x 30"	Fresh One/ Channel 4	Offline Editor
'Twist Our Words' Promo	1 x 30"	Channel 4	Offline Editor
'Bring Back Borstal' Promo	1 x 2'	Wall to Wall / BBC	Offline Editor
'Commonwealth Games' TVC	1 x 30"	BBC	Offline Editor
'One Big Weekend' TVC	1 x 30"	BBC One	Offline Editor
'Black Cab Sessions USA' Promo	1 x 2'	Just So Films	Offline Editor
Rolling Stones: 'Stones in Exile' & 'Plundered My Soul' Trailer / Promo	2 x 3'	Passion Pictures	Offline Editor
'Life' TVCs	4 x 30"	BBC One	Offline Editor
'Christmas Idents' Promo	2 x 30"	Film Four	Offline Editor
BRANDED CONTENT			
Google My Business Online Promo	1 x 2'30"	House of Greenland / Google	Offline Editor
'FC United of Manchester – Club with a Capital C' Short Film	1 x 11'	Big Balls Films / Copa 90	Offline Editor
The Sunday Times: Unquiet Film Series 'Question Everything' Online Campaign Series	1 x 5'	Betsy Works	Offline Editor
Biotherm: David Beckham Online Promo	1 x 60"	Just So Films	Offline Editor
Greene King IPA: To the Pub Online Promos	30 x 60"	Just So Films	Offline Editor
Christies 'Collecting Stories' Online Promos	20 x 2'	Just So Films	Offline Editor
Nest Pro 'There's No Job Like It' Online Promos	1 x 2'	Just So Films	Offline Editor
Farfetch 'Dishoom!' Online Fashion Promo	1 x 2'	Just So Films	Offline Editor
Dove 'Think Beyond The Razor' Online Promos	2 x 60"	Just So Films	Offline & Online Editor
Bentley 'Le Mans 24 hours: Les Bentley Boys' Short Feature	1 x 7'	Just So Films	Offline & Online Editor
Audemars Piguet 'Midnight Masters' Online Promos	3 x 3'	Just So Films	Offline & Online Editor