JUMP CUT EDITORS

HARRY FOSTER

AVID OFFLINE & ONLINE | PREMIERE | AFTER EFFECTS

PROFILE

Harry is a highly skilled, versatile and accomplished editor with over 15 years' experience in broadcast TV, branded content, short films and advertising.

His dedication to his craft has seen him graduate with a Master's Degree in Editing from the National Film and Television School (NFTS). One of his films 'Mum's Spaghetti' winning in the best animation category at the 50th Student Academy Awards!

With varied credits including documentaries for Discovery and VICE, sports films for Formula 1 and Formula E, along with high profile ad-campaigns for Rolls Royce, Jaguar, M&S and Rolex, Harry has honed his skills in crafting engaging and compelling stories, that captivate audiences.

Trusted by former clients who describe Harry as reliable, creative and a pleasure to work with, he works meticulously, efficiently and collaboratively to any given brief, delivering on time with a calm and friendly attitude.

TECHNICAL SKILLS

Edit: Avid | Premiere

GFX: After Effects (Intermediate) | Photoshop (Intermediate) | Illustrator (Intermediate)

Transcoding & Encoding: Media Encoder

Other: In-depth knowledge of video workflows with digital formats & codecs.

Experienced in online mastering and delivery to international broadcast standards

VFX supervising

Sound Design and Mixing

2D Animation

Tutor for Editing students at BFI Academy



SELECTED CREDIT LIST | HARRY FOSTER

LONG-FORM BROADCAST				
Hostage: 911 Documentary True Crime	1 x 60′	Arrow Media / Discovery ID / Apple TV+	Offline Editor	
Orlando, Now (in production) Documentary	TBC	Adventure Pictures	Offline Editor	
Drowning Pool Documentary True Crime	1 x 90′	Caravan Media / Channel 5	Offline Editor	
Secrets of the Royal Palaces Documentary History	1 x 45′	Viacom / Channel 5	Offline Editor	
Jack The Ripper: Hidden Victims Documentary True Crime	1 x 45′	Vice Studios / Channel 5	Offline Editor	
Criminal Planet: 'Art' Documentary Crime	1 x 45′	Vice Studios / Vice US	Offline Editor	
Lettre à Elie Ob-Doc	1 x 20′	NFTS / Dir. Alexis Grigorieff	Offline Editor	
Sweet Life Ob-Doc	1 x 19′	NFTS / Dir. Pieter Genee	Offline Editor	
I Am The Immaculate Conception Short Ob-Doc	1 x 17′	NFTS / Dir. Frank Martin	Offline Editor	
Eleonora's Falcon - Life in the Balance Documentary Nature	1 x 25′	NFTS / Dir. Madelaine Westwood	Offline Editor	
Formula E: Street Racers Entertainment Magazine Show	6 x 30′	Channel 5 / Aurora Media	Offline & Online Editor	
First Cut Mini Documentary	1 x 10′	Dir. Gareth C. Scales	Offline Editor / Additional Photography	
DRAMA & FICTION				
Mum's Spaghetti Short Animation Fiction WINNER: Student Academy Awards, 'Best Animation' 2023 NOMINATED: BAFTA Student Awards, 'Best Animation' 2023	1 x 10′	NFTS / Dir. Pieter Genee	Offline Editor	
Zealot Short Drama Thriller	1 x 15′	Orange Door Pictures / Dir. Nick Alexander	Offline Editor	
Eternal Hourglass Short Thriller	1 x 10′	NFTS / Dir. Joanna Vymeris	Offline Editor	
Mango Skin Short Drama	1 x 16′	NFTS / Dir. Tanvi Chowdhary	Offline Editor	
The Eternal Oblivion Problem Short Drama	1 x 11′	NFTS / Dir. Elahe Esmaili	Offline Editor	



SELECTED CREDIT LIST CONTINUED | HARRY FOSTER

BRANDED CONTENT				
Unhooked Online Campaign Short Doc	3 x 8′	Vice Studios/ Change Incorporated	Offline Editor	
Formula E (2018 & 2019) Online Films Features On location	Various	ABB / Evoke Films	Offline & Online Editor	
Formula 1 (2018, '19, '20 & '21) Live Sports Features Highlights	Various	Formula One Management	Offline & Online Editor	
Standard Chartered Etihad Online Films	Various	Octagon / Milkmoney	Offline & Online Editor	
Strava Online Films	Various	Archer's Mark	Offline & Online Editor	
Rolls Royce 'Dawn' Global launch Film	1 x 3′	Tangerine Films	Offline Editor	
Hewlett Packard 'Built For You' Lifestyle Brand Featurette	1 x 90" & 1 x 15"	Edelman	Offline Editor	
Jaguar 'XE Biometrics' Brand Film	5 x 60″	Spark 44	Offline Editor	
Sealskinz 'I Am Endurance' Lifestyle Brand Featurette	1 x 3′	The Keep	Offline Editor	
Rolls Royce 'Ghost Series Il No Ordinary Campaign' Behind the Scenes Campaign	1 x 5′	Engine Group	Director / Photography Offline & Online Editor	
Canon 'Powershot G3X' Canon 'Pixma G3400' Global Launch Films	2 x 2′	Tangerine Films	Offline Editor	
SHORT-FORM				
Rolex 'Perpetual' 2019/20 Campaign TVCs Idents Promos	Various	Evoke Films / Rolex	Offline Editor	
M&S Food 'Fresh Market Update' TVCs Idents	4 x 60″	M&S / ITV	Offline Editor	
Hotels.com Idents	Various	Archer's Mark	Offline Editor	
Disney Channel UK, CEEMA, SCANDI 30+ TVCs Promos	Various	Disney	Offline & Online Editor	
EuroFlash Fashion Promo	1 x 3′	Eley Kishimoto	Offline Editor	