

HARRY FOSTER

AVID OFFLINE / PREMIERE / FINAL CUT PRO / AFTER EFFECTS

PROFILE

Harry is a skilled, passionate and accomplished editor, filmmaker and animator with over a decade of industry experience.

From the intricacies of storytelling and crafting narrative to the technical challenges of an online, he takes the same positive approach to every aspect of film making and post production.

Described by former clients as a fantastic all rounder and a pleasure to work with, Harry works quickly and efficiently to any given brief, delivering on time with a calm, friendly and collaborative attitude.

Recent credits include live sports on location editing with Aurora Media for Formula E, along with high profile campaigns for Rolls Royce, Jaguar and Canon.

TECHNICAL SKILLS

Avid: Media Composer

Adobe: Premiere

Final Cut Pro: Version 7

GFX: After Effects (Intermediate) | Photoshop (Intermediate) | Illustrator (Intermediate)

Transcoding / Encoding: Media Encoder | Compressor | FF MPEG Streamclip

Other: In-depth knowledge of video workflows with digital formats: Alexa | RED | Phantom | Blackmagic | Canon 5D / 7D

Used to handling 4K, 2K, HD and SD data

Experienced in online mastering and delivery to international broadcast standards

VFX supervising

SELECTED CREDIT LIST | HARRY FOSTER

SHORTFORM			
Disney Channel UK, CEEMA, SCANDI 30+ TVCs / Promos	Various	Disney	Offline & Online Editor
'EuroFlash' Fashion Promo	1 x 3'	Eley Kishimoto	Offline Editor
'Twoo' TVC	4 x 5"	Massive Media	Offline Editor / VFX
LONGFORM / BROADCAST			
'Formula E: Street Racers' Entertainment Magazine Show	Various x 30'	Channel 5 / Aurora Media	Offline & Online Editor
'Tour of Britain' Documentary VTs	1 x 4'	Eurosport / Sharp	Offline Editor
'Dan Craven' Documentary VTs	1 x 4'	Eurosport / Sharp	Offline Editor
'Barclays Cycle into Work' Featurette	1 x 15'	Cassette Media	Offline Editor / Additional Photography
'Gran Corsa D'Italia' Featurette	1 x 20'	Cassette Media	Offline Editor
'First Cut' Documentary	1 x 10'	Dir. Gareth C. Scales	Offline Editor / Additional Photography
BRANDED CONTENT			
Formula E (2018 season) Live Sports / Features / Highlights	Various	Formula E / Aurora Media	Offline & Online Editor
Rolls Royce 'Dawn' Global launch Film	1 x 3'	Tangerine Films	Offline Editor
Hewlett Packard 'Built For You' Lifestyle Brand Featurette	1 x 90" & 1 x 15"	Edelman	Offline Editor
Jaguar 'XE Biometrics' Brand Film	5 x 60"	Spark 44	Offline Editor
Sealskinz 'I Am Endurance' Lifestyle Brand Featurette	1 x 3'	The Keep	Offline Editor
Rolls Royce 'Ghost Series II No Ordinary Campaign' Behind the Scenes Campaign	1 x 5'	Engine Group	Director / Photography Offline & Online Editor
Canon 'Powershot G3X' Global Launch Film	1 x 2'	Tangerine Films	Offline Editor
Canon 'Pixma G3400' Global Launch Film	1 x 2'	Tangerine Films	Offline Editor
Skype 'Mission 31' Online Promo	1 x 5'	Son of Sweeney	Offline Editor
E.On 'Evolution Of Energy For Business' Short Film / Featurette	1 x 2'	Engine Group	Director / Offline & Online Editor / VFX
The Glenlivet 'Alpha' Online Film	1 x 2'	Engine Group	Director / Offline Editor
Asif Khan 'Megafaces' Sochi 2014 Lifestyle Featurette	1 x 3'	Son of Sweeney	Offline Editor