

ALEX YOUNG

AVID / PREMIERE / FINAL CUT PRO / AFTER EFFECTS / DA VINCI RESOLVE

PROFILE

Alex is a multi-disciplined creative video editor with over 6 years industry experience.

He specialises in documentary storytelling and promo editing. Whether it be cutting trailers, music promos, branded content films or longform material, Alex consistently delivers to a high standard.

Possessing expert technical knowledge from his previous roles within the industry, clients describe Alex as extremely reliable, always willing to put the extra work in and very calm under pressure.

Recent credits include BBC documentaries 'The Monkey Lab' and 'The Things I see: Living with Psychosis', as well as the Royal Marines 2018 recruitment campaign.

TECHNICAL SKILLS

Avid: Media Composer

Adobe: Premiere

Final Cut Pro: Version 7 & Final Cut Studio

GFX: After Effects (Intermediate) | Photoshop (Intermediate)

Transcoding / Encoding: Media Encoder | Compressor | FF MPEG Streamclip | XDCam transfer

Other: Excellent working knowledge of video & digital formats / codecs: 4K | 2K | HD | SD | PAL | NTSC
| Red | Phantom | FS7 | Arri Alexa & Amira | Canon C300 5D / 7D | Quicktime | Apple Pro Res

Expert media management

Able to implement clear workflows for each specific project

SELECTED CREDIT LIST | ALEX YOUNG

SHORTFORM			
'Rock and Roll' Episode Trailers	4 x 60"	Pulse Films / Sky Arts	Offline Editor
'Pillow Talk' (Season 2) Trailer	1 x 90"	Pulse Films / Black Pills	Offline Editor
'Faultlines' Film Trailer	1 x 2'	Pulse Films	Offline Editor
LONGFORM / BROADCAST			
'Hunting the Nazi Gold Train' (Presented by Dan Snow) Documentary	1 x 60'	Pulse Films / BBC 2	Additional Editor
'Kingdom of Us' Feature Documentary *BAFTA Nominated	1 x 110'	Pulse Films / Netflix	Additional Editor
'The Monkey Lab' Documentary	1 x 40'	Pulse Films / BBC 3	Offline Editor
'Faultlines' (Director's Cut) Music Documentary *Selected for screening at Cleveland International Film Festival	1 x 40'	Pulse Films	Offline Editor
'The Things I See' Drama Documentary	1 x 30'	Big Deal Films / BBC Radio1 iPlayer	Offline Editor
Hashtags Season 2 '#GQOM' Documentary	1 x 15'	Pulse Films / Red Bull Music Academy	Offline Editor
'Every Split Second Counts: The History of Olympic Time Keeping' Sports Documentary	1 x 48'	Pulse Films / Omega	Additional Editor
EA Sports Fifa 17 'The Pitch' Entertainment: Multicam Studio Show	1 x 30'	Pulse Films / EA	Offline Editor
'Electric Shorts' (Season 1) Entertainment: Multicam Studio Show	10 x 30'	Pulse Films / Red Bull TV	Offline Editor
BRANDED CONTENT			
Royal Marines 2018 Recruitment Online Campaign	8 x 3'	Give Me Sport / The Royal Marines	Offline & Online Editor
NikeLab x Roundel 'Spiradon Launch Event' Online Promo	1 x 2'	NikeLab / Roundel	Offline & Online Editor
2017 Hyundai Mercury Prize: J Hus 'Spirit' Live Music Interview & Live Performance	1 x 5'	Boiler Room / Hyundai	Offline & Online Editor