

SIMON HALSALL

PREMIERE

PROFILE

Simon is an internationally accomplished editor and great storyteller, with over ten years' industry experience.

He has edited commercials for brands such as Mercedes, Royal Mail, Pepsi, Audi, Egyptian Tourism, in addition to music videos for Jamie xx, Paul Weller, Novelist, as well as several film trailers and short documentaries.

Clients find him talented, visionary and a pleasure to work with. His endless enthusiasm and love for editing drives him to work extremely hard under tight time constraints.

Possessing expert technical ability, Simon knows how to get the job done and always fulfil a brief.

TECHNICAL SKILLS

Edit: Premiere

GFX: Photoshop (Basic)

Transcoding & Encoding: Media Encoder

Other: Excellent working knowledge of video & digital formats / codecs

SELECTED CREDIT LIST | SIMON HALSALL

| SHORT-FORM | | | |
|--|--------------------------------|--|---|
| Missing Short Film | 1 x 6' | Intergalactic Studios | Offline Editor |
| Heavy Documentary | 1 x 19' | Intergalactic Studios | Offline Editor |
| Royal Mail 'We Love Parcels' & 'We Love Christmas' TVCs | 2 x 60" / 2 x 30" / 6 x 15" | Amarillo Films / Royal Mail | Offline Editor |
| Blue Ruin Film Trailer | 1 x 2' | Intermission Films | Offline Editor |
| This is Vanity Short Film <i>Longlisted: BAFTA 'Best Short Film,' 2014</i> | 1 x 23' | Friend London | Offline Editor |
| If I Had a Heart Short Film | 1 x 12' | Rook Films | Offline Editor / Writer / Director / DOP |
| 100 Bullets: Dead Ghosts Film Trailer | 1 x 2' | Agile Films | Offline Editor |
| Bullet Ballet Film Trailer | 1 x 2' | Third Window Films | Offline Editor |
| A Snake of June Film Trailer | 1 x 2' | Third Window Films | Offline Editor |
| Tetsuo I & II Film Trailer | 1 x 2' | Third Window Films | Offline Editor |
| Petroleum Spirit Film Trailer | 1 x 2' | Mirror Productions | Offline Editor |
| BRANDED CONTENT | | | |
| Helly Hansen 'Thomas Coville' Online Short Documentary | 1 x 6' | Grey London | Offline Editor |
| Virgin Gyms Online Films | Various | That Thing | Offline Editor |
| Talisker 'Stay Wild' Online Film | 1 x 30" | Another Film Company | Offline Editor |
| Mercedes 'Best of Both Worlds' Online Film | 1 x 60" | Amarillo Films / Mercedes | Offline Editor |
| Audi A6L Online Film | 1 x 60" | Amarillo Films / Audi | Offline Editor |
| Sharp's Brewery 'Keynvor' Online Film | 2 x 2' | HKX Productions / Sharp's Brewery / Havas London | Offline Editor |
| Egyptian Tourism Global Launch Film | 2 x 90" & 3 x 20" | ASAP Productions | Offline Editor |
| Vivid Global Launch Film | 1 x 40" | Outsider | Offline Editor |
| TCS Online Commercial | 1 x 40" | TCS | Offline Editor |

SELECTED CREDIT LIST CONTINUED | SIMON HALSALL

| LONG-FORM BROADCAST | | | |
|--|---------|--------------------------|---|
| Cries Came To The Border Feature Film Documentary | 1 x 90' | Intermission Films | Offline Editor |
| 100 Bullets: Dead Ghosts Drama Web Series | 4 x 15' | Agile Films | Offline Editor / Writer / Director / DOP |
| MUSIC | | | |
| Shame 'Live in the Flesh' Long-Form Music Video | 1 x 39' | Intergalactic Studios | Offline Editor |
| Jamie xx 'Loud Places' Music Video | 1 x 5' | XL Records / Agile Films | Offline Editor / Director |
| Paul Weller 'Alpha' Music Video | 1 x 5' | Parlophone | Offline Editor |
| Novelist x Mumdance '1 Sec' Music Video | 1 x 2' | XL Records / Agile Films | Offline Editor / Director |
| Haus 'Say What You Say' Music Video | 1 x 5' | Havana Affair | Offline Editor |