

## WHETHAM ALLPRESS

**AVID OFFLINE | PREMIERE**

### PROFILE

Whetham is a highly regarded and skilled documentary editor, with over fifteen years' experience. Working on prime time content for BBC, Channel 4, Netflix, Discovery, National Geographic, in addition to a host of international channels and filmmakers.

He has experience in the following documentary genres: current affairs, observational, expedition and adventure, drama doc, natural history, science and technology.

His impressive credits include two recent feature documentaries for Universal Pictures; *'The Subtle Art of Not Giving A F\*\*\*'*, an adaptation based on the best selling book, and the true crime thriller *'Billion Dollar Heist.'* As well as Netflix's award-winning breakthrough science documentary series *'Alien Worlds.'* David Attenborough's BBC 2 documentary *'Natural World,'* and *'From Russia to Iran: Crossing the Caucasus'* with Levison Wood, for October Films.

Specialising in Avid and Premiere, Whetham prides himself on his versatility and creativity to make the best programme possible for his clients, in a relaxed and enjoyable environment, even when under pressure.

Clients have described Whetham as a great storyteller with a fantastic sense of pace and a talent for cutting to music.

### TECHNICAL SKILLS

**Edit:** Avid | Premiere

**GFX:** Photoshop (Basic)

**Transcoding & Encoding:** Media Encoder

**Other:** Excellent working knowledge of video & digital formats / codecs

Expert media management

## SELECTED CREDIT LIST | WHETHAM ALLPRESS

LONG-FORM   BROADCAST FEATURE FILM DOCUMENTARY			
Rebel Sister Feature Documentary Tribeca Film Festival 2024	1 x 100'	Passion Pictures / Universal	Offline Editor
Never Look Away Feature Documentary Sundance, SXSW, Hotdocs Film Festivals	1 x 100'	GFC Films / NZ Film Commission	Offline Editor
The Subtle Art of Not Giving a F*** Feature Documentary	1 x 100'	GFC Films / Universal Pictures / Netflix	Offline Editor
Billion Dollar Heist Feature Documentary   True Crime	1 x 90'	GFC Films / Universal Pictures	Offline Editor
Moth Feature Documentary   Biopic	1 x 90'	GFC Films / Universal Pictures	Offline Editor
Open Bethlehem Feature Documentary	1 x 90'	UK / Festival Cinema Release	Assembly / Contributing Editor
NATURAL HISTORY & SCIENCE			
Alien Worlds Natural History, Sci-Fi Documentary	2 x 60'	Wall to Wall / Netflix	Offline Editor
Natural World: Meerkats – Secrets of an Animal Superstar; with David Attenborough Natural History Documentary	1 x 60'	Oxford Scientific Films / BBC 2	Offline Editor
Baboon Woman Natural History Documentary	1 x 48'	Firecracker Films / Channel 5	Offline Editor
Extraordinary Animals: Ravens & Crows / Dogs / Dolphins Natural History Documentary	3 x 26'	Blink Television / Channel 5	Offline Editor
How the Earth Was Made: NYC Science Technology	1 x 45'	Pioneer / History Channel	Offline Editor
Megastructures: Queen Mary II Science Technology	1 x 48'	Darlow Smithson / Discovery	Offline Editor
Naked Science: Volcanoes Natural History Documentary	1 x 48'	Pioneer / Nat Geo	Offline Editor
ADVENTURE & EXPEDITION / WORLD			
The Equator from the Air: Africa Documentary	1 x 60'	Dragonfly / BBC 2	Offline Editor
From Russia to Iran : Crossing the Wild Frontier Documentary	1 x 47'	October Films / Channel 4	Offline Editor
States of Undress: Congo Documentary	1 x 43'	Viceland	Offline Editor
Walking the Amazon (Episode 1) Documentary	1 x 60'	Ginger Prods / Channel 5 / Discovery US	Offline Editor
Egypt From Above Documentary	1 x 44'	Windfall Films / Nat Geo	Offline Editor

## SELECTED CREDIT LIST CONTINUED | WHETHAM ALLPRESS

CURRENT AFFAIRS			
Children of Grenfell Current Affairs Documentary	1 x 12'	Newsnight / BBC 2	Offline Editor
Sex in the Strangest Places: Russia Current Affairs Documentary	1 x 60'	True Vision / BBC3	Offline Editor
Unreported World: Carnival Wars Current Affairs Documentary	1 x 26'	Quicksilver Media / Channel 4	Offline Editor
Unreported World: Kidnapped in Kabul Current Affairs Documentary	1 x 26'	Quicksilver Media / Channel 4	Offline Editor
Unreported World: Cuba, Basketball and Betrayal Current Affairs Documentary	1 x 26'	Quicksilver Media / Channel 4	Offline Editor
Africa Investigates: Kenya's Death Squads Current Affairs Documentary	1 x 30'	Insight TWI	Offline Editor
Africa Investigates: Stealing Lives Current Affairs Documentary	1 x 30'	Insight TWI / Al Jazeera English	Offline Editor
Dispatches: Crash – How the Banks Went Bust Current Affairs Documentary	1 x 60'	Wall to Wall / Channel 4	Offline Editor
DRAMA DOCUMENTARY   HISTORY   ARCHIVE			
How To Rob a Bank Drama Documentary	1 x 44'	Antenna Pictures / Viceland	Offline Editor
Dispatches Special: Siege in the Sahara Drama Documentary	1 x 45'	Nutopia / Channel 4	Offline Editor
The Killer Beside Me Drama Documentary	1 x 43'	October Films / Discovery ID	Offline Editor
No Man Left Behind: DEA Drama Documentary	1 x 48'	Raw Films / Nat Geo	Offline Editor
Locked Up Abroad: Las Vegas Drama Documentary	1 x 48'	Raw Films / Channel 5 / Nat Geo	Offline Editor
Dangerous Persuasions: Susan Hamlin Drama Documentary	1 x 48'	Raw Films / Discovery ID	Offline Editor
Locked Up Abroad: Ecuador, Panama, Japan Drama Documentary	3 x 47'	Raw Films / Channel 5 / Nat Geo US	Offline Editor
Phil Spector's Demons History   Archive   Factual	1 x 48'	Darlow Smithson / Channel 4	Offline Editor
Hollywood Rebels History   Archive   Factual	1 x 46'	Raw TV / CNN	Offline Editor
Time Crashers History   Archive   Factual	1 x 45'	Wall to Wall / Channel 4	Offline Editor
Drugs Inc: Meth (Series 1) History   Archive   Factual	1 x 45'	Wall to Wall / Nat Geo US	Offline Editor