

WHETHAM ALLPRESS

AVID OFFLINE / PREMIERE

PROFILE

Whetham is a long form documentary editor with over ten years experience, working with the BBC, Channel 4, Viceland, Al Jazeera, Channel 5 and a host of international channels and film makers. He has experience in the following documentary genres: current affairs, observational, expedition and adventure, drama doc, natural history, science and technology.

His impressive credits include a BBC 2 David Attenborough documentary: *'From Russia to Iran: Crossing the Caucasus'* with Levison Wood, for October Films and Netflix's breakthrough science documentary *'Alien Worlds.'*

Specialising in Avid and Premiere, Whetham, prides himself on his versatility and creativity to make the best programme possible for his clients in a relaxed and enjoyable environment, even when under pressure.

Clients have described Whetham as a great storyteller with a fantastic sense of pace and a talent for cutting to music.

TECHNICAL SKILLS

Avid: Media Composer

Adobe: Premiere Pro

GFX: Photoshop (Basic)

Transcoding / Encoding: Media Encoder

Other: Excellent working knowledge of video & digital formats / codecs | Expert media management

SELECTED CREDIT LIST | WHETHAM ALLPRESS

LONGFORM / BROADCAST			
NATURAL HISTORY / SCIENCE			
Alien Worlds <i>Natural History / Sci-Fi Documentary</i>	2 x 60'	Wall to Wall / Netflix	Offline Editor
Natural World: Meerkats – Secrets of an Animal Superstar: with David Attenborough <i>Natural History Documentary</i>	1 x 60'	Oxford Scientific Films / BBC2	Offline Editor
From Cubs to Kings <i>Natural History Documentary</i>	1 x 58'	Kingdom Films / Terra Mater Factual	Offline Editor
Baboon Woman <i>Natural History Documentary</i>	1 x 48'	Firecracker Films / Channel 5	Offline Editor
Extraordinary Animals: Ravens & Crows / Scamp / Dolphins <i>Natural History Documentary</i>	3 x 26'	Blink Television / Channel 5	Offline Editor
'How the Universe Works: Venus' <i>Science Technology</i>	1 x 48'	Pioneer / Discovery	Offline Editor
'How the Earth Was Made: NYC' <i>Science Technology</i>	1 x 45'	Pioneer / History Channel	Offline Editor
ADVENTURE & EXPEDITION / WORLD			
The Equator from the Air: Africa <i>Documentary</i>	1 x 60'	Dragonfly / BBC 2	Offline Editor
'From Russia to Iran' <i>Documentary</i>	1 x 47'	October Films / Channel 4	Offline Editor
States of Undress: Congo <i>Documentary</i>	1 x 43'	Viceland	Offline Editor
Walking the Amazon (Episode 1) <i>Documentary</i>	1 x 60'	Ginger Prods / Channel 5 / Discovery US	Offline Editor
Egypt From Above <i>Documentary</i>	1 x 44'	Windfall Films / Nat Geo	Offline Editor
'World's Toughest Drive' <i>Documentary</i>	1 x 45'	Raw TV / Discovery	Offline Editor
CURRENT AFFAIRS			
Children of Grenfell <i>Current Affairs</i>	1 x 12'	Newsnight / BBC 2	Offline Editor
'Sex in the Strangest Places: Russia' <i>Current Affairs Documentary</i>	1 x 60'	True Vision / BBC3	Offline Editor
Unreported World: Carnival Wars <i>Current Affairs Documentary</i>	1 x 26'	Quicksilver / Channel 4	Offline Editor
Unreported World: Kabul's Kidnap Gangs <i>Current Affairs Documentary</i>	1 x 26'	Quicksilver / Channel 4	Offline Editor
Unreported World: Cuba, Basketball and Betrayal <i>Current Affairs Documentary</i>	1 x 26'	Quicksilver / Channel 4	Offline Editor
Africa Investigates: Kenya's Death Squads <i>Current Affairs Documentary</i>	1 x 30'	Insight TWI	Offline Editor
Africa Investigates: Stealing Lives <i>Current Affairs Documentary</i>	1 x 30'	Insight TWI / Al Jazeera English	Offline Editor
Dispatches: Crash – How the Banks Went Bust <i>Current Affairs Documentary</i>	1 x 60'	Wall to Wall / Channel 4	Offline Editor

SELECTED CREDIT LIST CONTINUED | WHETHAM ALLPRESS

FILM DOCUMENTARY			
Cape Flat Smile <i>(In post-production)</i> Feature Documentary	1 x 90'	Dir. Jason Donald Matthew Portman	Offline Editor
Open Bethlehem Feature Documentary	1 x 90'	UK / Festival Cinema Release	Assembly / Contributing Editor
Wanderlust Empire Feature Documentary	1 x 120'	Wanderlust Films	Offline Editor
DRAMA DOCUMENTARY / HISTORY / ARCHIVE			
'Til Death Do Us Part True Crime / Drama Documentary	1 x 44'	Lightbox / Discovery ID	Offline Editor
'How To Rob a Bank' Drama Documentary	1 x 44'	Antenna Pictures / ViceLand	Offline Editor
'Dispatches Special: Siege in the Sahara' Drama Documentary	1 x 45'	Nutopia / Channel 4	Offline Editor
'The Killer Beside Me' Drama Documentary	1 x 43'	October Films / Discovery ID	Offline Editor
'No Man Left Behind: DEA' Drama Documentary	1 x 48'	Raw Films / Nat Geo	Offline Editor
'Locked Up Abroad: Las Vegas' Drama Documentary	1 x 48'	Raw Films / Channel 5 / Nat Geo	Offline Editor
'Dangerous Persuasions: Susan Hamlin' Drama Documentary	1 x 48'	Raw Films / Discovery ID	Offline Editor
'Locked Up Abroad: Ecuador' Drama Documentary	1 x 47'	Raw Films / Channel 5 / Nat Geo US	Offline Editor
'Locked Up Abroad: Panama' Drama Documentary	1 x 47'	Channel 5 / Nat Geo US	Offline Editor
'Locked Up Abroad: Japan' Drama Documentary	1 x 47'	Raw Films / Channel 5 / Nat Geo	Offline Editor
'Phil Spector's Demons' History / Archive / Factual	1 x 48'	Darlow Smithson / Channel 4	Offline Editor
'Hollywood Rebels' History / Archive / Factual	1 x 46'	Raw TV / CNN	Offline Editor
'Time Crashers' History / Archive / Factual	1 x 45'	Wall to Wall / Channel 4	Offline Editor
Drugs Inc: Meth (Series 1) History / Archive / Factual	1 x 45'	Wall to Wall / Nat Geo US	Offline Editor