

WHETHAM ALLPRESS

AVID OFFLINE / PREMIERE

PROFILE

Whetham is a long form documentary editor with over ten years experience, working with the BBC, Channel 4, Viceland, Al Jazeera, Channel 5 and a host of international channels and film makers. He has experience in the following documentary genres: current affairs, observational, expedition and adventure, drama doc, natural history, science and technology.

His impressive credits include a BBC 2 David Attenborough documentary: *'From Russia to Iran: Crossing the Caucasus'* with Levison Wood, for October Films and Channel 4: C4's *'Unreported World'* and drama documentary projects for National Geographic and Discovery.

Specialising in Avid and Premiere, Whetham, prides himself on his versatility and creativity to make the best programme possible for his clients in a relaxed and enjoyable environment, even when under pressure.

Clients have described Whetham as a great storyteller with a fantastic sense of pace and a talent for cutting to music.

TECHNICAL SKILLS

Avid: Media Composer

Adobe: Premiere Pro

Final Cut Pro: Version 7

GFX: Photoshop (Basic)

Transcoding / Encoding: Media Encoder

Other: Excellent working knowledge of video & digital formats / codecs

Expert media management

SELECTED CREDIT LIST | WHETHAM ALLPRESS

LONGFORM / BROADCAST			
CURRENT AFFAIRS / EXPEDITION / WORLD			
'From Russia to Iran' Current Affairs / Expedition / World	1 x 47'	October Films / Channel 4	Offline Editor
'Sex in the Strangest Places: Russia' Current Affairs / Expedition / World	1 x 60'	True Vision / BBC3	Offline Editor
States of Undress: Congo Current Affairs / Expedition / World	1 x 43'	Viceland	Offline Editor
Children of Grenfell Current Affairs / Expedition / World	1 x 15'	Newsnight / BBC 2	Offline Editor
Africa Investigates: Kenya's Death Squads Current Affairs / Expedition / World	1 x 30'	Insight TWI	Offline Editor
Africa Investigates: Stealing Lives Current Affairs / Expedition / World	1 x 30'	Insight TWI / Al Jazeera English	Offline Editor
Unreported World: Kidnapped in Kabul Current Affairs / Expedition / World	1 x 26'	Quicksilver / Channel 4	Offline Editor
Unreported World: Slumkid Reporters Current Affairs / Expedition / World	1 x 26'	Quicksilver / Channel 4	Offline Editor
Unreported World: Cuba, Basketball and Betrayal Current Affairs / Expedition / World	1 x 26'	Quicksilver / Channel 4	Offline Editor
Unreported World: Cuba, Africa's Drugs Scandal Current Affairs / Expedition / World	1 x 26'	Quicksilver / Channel 4	Offline Editor
Life : Because They're Worth It Current Affairs / Expedition / World	1 x 30'	TVE / BBC World	Offline Editor
Dispatches: Crash – How the Banks Went Bust Current Affairs / Expedition / World	1 x 60'	Wall to Wall / Channel 4	Offline Editor
Walking the Amazon (Episode 1) Current Affairs / Expedition / World	1 x 60'	Ginger Prods / Channel 5 / Discovery US	Offline Editor
FEATURE DOCUMENTARY			
Open Bethlehem Feature Documentary	1 x 90'	UK / Festival Cinema Release	Assembly / Contributing Editor
Wanderlust Empire Feature Documentary	1 x 120'	Wanderlust Films	Offline Editor
NATURAL HISTORY			
Natural World: Meerkats – Secrets of an Animal Superstar: with David Attenborough Natural History	1 x 60'	Oxford Scientific Films / BBC2	Offline Editor
From Cubs to Kings Natural History	1 x 58'	Kingdom Films / Terra Mater Factual	Offline Editor
The Lion Ranger Natural History	1 x 48'	Renegade / Nat Geo US	Offline Editor
Baboon Woman Natural History	1 x 48'	Firecracker Films / Channel 5	Offline Editor
Stranger Among Bears Natural History	2 x 24'	Firecracker Films / Animal Planet	Offline Editor
Extraordinary Animals: Ravens & Crows / Scamp / Dolphins Natural History	3 x 26'	Blink Television / Channel 5	Offline Editor

SELECTED CREDIT LIST CONTINUED | WHETHAM ALLPRESS

DRAMA DOCUMENTARY			
'Dispatches Special: Siege in the Sahara' <i>Drama Documentary</i>	1 x 45'	Nutopia / Channel 4	Offline Editor
'The Killer Beside Me' <i>Drama Documentary</i>	1 x 43'	October Films / Discovery ID	Offline Editor
'No Man Left Behind: DEA' <i>Drama Documentary</i>	1 x 48'	Raw Films / Nat Geo	Offline Editor
'Locked Up Abroad: Las Vegas' <i>Drama Documentary</i>	1 x 48'	Raw Films / Channel 5 / Nat Geo	Offline Editor
'Dangerous Persuasions: Susan Hamlin' <i>Drama Documentary</i>	1 x 48'	Raw Films / Discovery ID	Offline Editor
'True Stories: The Hunt for Red October' <i>Drama Documentary</i>	1 x 48'	Blink / Channel 5	Offline Editor
'Locked Up Abroad: Ecuador' <i>Drama Documentary</i>	1 x 47'	Raw Films / Channel 5 / Nat Geo US	Offline Editor
'Locked Up Abroad: Panama' <i>Drama Documentary</i>	1 x 47'	Channel 5 / Nat Geo US	Offline Editor
'Locked Up Abroad: Japan' <i>Drama Documentary</i>	1 x 47'	Raw Films / Channel 5 / Nat Geo	Offline Editor
'Stranger Than Fiction: Back from the Dead' <i>Drama Documentary</i>	1 x 47'	Wall to Wall / Nat Geo US	Offline Editor
HISTORY / ARCHIVE / FACTUAL			
'Phil Spector's Demons' <i>History / Archive / Factual</i>	1 x 48'	Darlow Smithson / Channel 4	Offline Editor
'Hollywood Rebels' <i>History / Archive / Factual</i>	1 x 46'	Raw TV / CNN	Offline Editor
'Underworld Histories: Las Vegas / Philadelphia' <i>History / Archive / Factual</i>	2 x 48'	Wall to Wall / Nat Geo US	Offline Editor
'Commandments of the Mafia' <i>History / Archive / Factual</i>	1 x 90'	Wall to Wall / Discovery	Offline Editor
'Time Crashers' <i>History / Archive / Factual</i>	1 x 45'	Wall to Wall / Channel 4	Offline Editor
'Jungle Gold' <i>History / Archive / Factual</i>	1 x 45'	Raw TV / Discovery	Offline Editor
'Gold Rush Series 2' <i>History / Archive / Factual</i>	3 x 43'	Raw TV / Discovery	Offline Editor
'Homestead Rescue' (Series 1 and 2) <i>History / Archive / Factual</i>	4 x 42'	Raw TV / Discovery	Offline Editor
'Spy' <i>History / Archive / Factual</i>	1 x 44'	Wall to Wall / Channel 4	Offline Editor
SCIENCE TECHNOLOGY			
'How the Earth Was Made: NYC' <i>Science Technology</i>	1 x 45'	Pioneer / History Channel	Offline Editor
'How the Universe Works: Venus' <i>Science Technology</i>	1 x 48'	Pioneer / Discovery	Offline Editor
'Megastructures: Queen Mary II' <i>Science Technology</i>	1 x 48'	Darlow Smithson / Discovery	Offline Editor
'Naked Science: Volcanoes' <i>Science Technology</i>	1 x 48'	Pioneer / Nat Geo	Offline Editor
'World's Toughest Drive' <i>Science Technology</i>	1 x 44'	Raw TV / Discovery	Offline Editor