

ZOE DAVIS, BFE

AVID OFFLINE | PREMIERE

PROFILE

Zoe has 20 years' experience working on award-winning films for BBC One, BBC Two, BBC Three, Channel 4, Netflix, Disney+, HBO Max, National Geographic, ABC Australia and theatrical release.

Extremely committed and highly experienced, Zoe works across observational, factual entertainment, natural history, science and technology, crime & justice and archive.

As a factual and documentary editor, she seeks out projects about the humans and wildlife that make our planet extraordinary and jumps at the opportunity to work on films that create space for untold stories. She's passionate about projects that explore and explain the world and stories that help us to think about things differently. Being a violinist, Zoe really enjoys working with music and relishes the daily challenge of finding the perfect blend of sound, music and actuality to evoke emotion.

A recent career highlight was the opportunity to work with Darren Aronofsky on the 6-part series '*Limitless with Chris Hemsworth*' (Disney+), for which she has been nominated for a 2023 Ellie Award for editing.

Prior to this, she worked with the legendary editor Walter Murch on the multi-award-winning feature documentary '*COUP 53*,' and later went on to edit '*Extraordinary Rituals*' and '*The Parkinson's Drug Trial*,' for BBC Two. The latter winning both the Grierson and the RTS Award for Best Science Documentary. In 2020, she edited the Netflix Original series, '*Alien Worlds*,' which was one of the top ten streaming shows in its first week and won an Emmy Award in 2021.

TECHNICAL SKILLS

Edit: Avid | Premiere

GFX: After Effects (Intermediate) | Photoshop (Intermediate)

Transcoding & Encoding: Media Encoder

Memberships: Australian Screen Editors (ASE) | British Film Editors (BFE) | BAFTA

Speaker: International Broadcast Conference | Sheffield Doc/Fest | EditFest London

Judging Panel: Emerging Editor ASE Award Judge, 2023 (Australia) | RTS Awards Judge, 2022 (UK)

Mentoring: Royal Television Society Mentor, 2022 (UK) | Bath Spa University Mentor, 2014 (UK)

SELECTED CREDIT LIST | ZOE DAVIS

LONG-FORM BROADCAST NATURAL HISTORY ANTHROPOLOGY ADVENTURE			
Limitless with Chris Hemsworth <i>Docuseries Science Adventure</i>	3 x 60'	Nutopia / Protoza Pictures / Nat Geo / Disney+	Offline Editor
Alien Worlds <i>Natural History Science</i> <i>WINNER: EMMY 'Outstanding Graphic Design and Art Direction: Documentary,' 2021</i>	2 x 45'	Wall to Wall / Netflix	Offline Editor
Extraordinary Rituals <i>Factual</i> <i>NOMINATED: RTS 'Excellence in Documentary,' 2018</i>	1 x 60'	BBC Studios / BBC Two	Offline Editor
Equator from the Air <i>Natural History</i>	3 x 60'	Dragonfly / BBC Two	Lead Offline Editor
Greenland: Secrets in the Ice <i>Natural History</i> <i>WINNER: National Headliner Award, 'Environmental Programme,' 2013</i>	1 x 48'	CNN	Offline Editor
FACTUAL OBSERVATIONAL CRIME & JUSTICE			
Better Date Than Never (Series 2) <i>Observational Documentary</i>	7 x 30'	Northern Pictures / ABC TV	Offline Editor
Max Verstappen: Anatomy of a Champion <i>Observational Documentary Sport</i>	1 x 60'	Pulse Films / Viaplay	Offline Editor
The Parkinson's Drug Trial: A Miracle Cure? <i>Specialist Factual</i> <i>WINNER: Grierson Award 'Best Science Documentary' 2020</i> <i>WINNER: RTS Award 'Best Science & Natural History Programme,' 2020</i>	2 x 60'	BBC Two	Offline Editor
Johnny Vs Amber <i>Crime & Justice</i>	1 x 60'	Optomen Television / Discovery+	Offline Editor
The Diagnosis Detectives <i>Specialist Factual</i>	4 x 60'	Dragonfly / BBC Two	Offline Editor
The Boy Who Can't Stop Dancing <i>Observational</i>	1 x 60'	Tuesday's Child / Channel 4	Offline Editor
Road to 2015: Mercedes Formula 1 <i>Factual Entertainment Sports</i>	1 x 48'	Whisper Films / Sky Atlantic	Offline Editor
Is Covid Racist? <i>Investigative Documentary</i>	1 x 47'	STV Studios / Channel 4	Offline Editor
The Psychedelic Drug Trial <i>Observational Documentary</i>	1 x 60'	Grain Media / BBC Two	Offline Editor
Chronic Pain: How To Live With It <i>Specialist Factual Observational</i>	1 x 46'	DocHearts / Channel 5	Offline Editor & Edit Producer

SELECTED CREDIT LIST CONTINUED | ZOE DAVIS

FEATURE DOCUMENTARY			
<p>Coup '53 (2019) Feature Documentary</p> <p>WINNER: Vancouver International Film Festival (VIFF) 'Most Popular International Documentary' 2019</p> <p>NOMINATED: British Independent Film Awards (BIFA) 'Best Documentary' 2019</p>	1 x 120'	Amirani Media/ Theatrical Release	Associate Editor to Lead Editor Walter Murch
<p>Homelands (2017) Feature Documentary</p>	1 x 73'	BFI / Theatrical Release	Offline Editor
<p>Just Do It: A Tale of Modern-day Outlaws (2011) Feature Documentary</p>	1 x 90'	Left Field Films/ Theatrical Release	Additional Editor
HISTORY & ARCHIVE			
<p>Pompeii: Secrets of the Dead Documentary Factual History</p>	1 x 60'	Lion Television/ National Geographic / Disney+	Offline Editor
<p>Secrets of the Royals Doc History Archive Factual</p>	1 x 50'	Channel 5 / Viacom International	Offline Editor
<p>The Naked Chef Bares All Observational Archive</p>	2 x 60'	Jamie Oliver / Channel 4	Offline Editor
<p>The Royals History Archive Factual</p>	2 x 48'	CNN	Offline Editor