# JUMP CUT EDITORS

# CARLY BROWN, BFE

# **AVID OFFLINE & ONLINE | PREMIERE**

#### **PROFILE**

Carly is an exceptionally talented, confident and versatile editor with over 10 years' experience in broadcast TV, film, branded content and drama.

Her work ranges from crafting long-form documentaries, to high-end drama and cutting fast turnaround edits for live sports and entertainment shows.

Recent credits and clients include BBC & HBO drama 'Industry.' Series 4 of 'The Crown' for Netflix (Assistant Editor). Feature films 'Misbehaviour' (Assistant Editor) starring Keira Knightley and 'Belfast,' (Assistant Editor) directed by Kenneth Branagh.

She is also accustomed to cutting a variety of online campaigns, commercials, mood reels, pitch films and taster tapes, which has led to new commissions and awards.

Carly is described by clients as fast, skilled and committed. She always delivers, often going above and beyond to ensure the final film is the very best it can be.

#### **TECHNICAL SKILLS**

Edit: Avid | Premiere

GFX: After Effects (Intermediate) | Photoshop (Basic)

Transcoding & Encoding: Media Encoder

Cameras: Can shoot on XF305, Sony FS7, Sony F5, Panasonic GH4, Canon 5D, GoPros

Other: BFI Network x BAFTA Crew 2021 | Broadcast 'Hot Shot' 2018 |

Edinburgh TV Festival 'Ones to Watch' 2018 | Full Member of British Film Editors



## SELECTED CREDIT LIST | CARLY BROWN

| LONG-FORM   BROADCAST                                 |          |  |                  |  |  |  |
|---|----------|--|------------------|--|--|--|
| Champion (Season 1, Eps 2, 7 & 8) TV Drama Series     | 3 x 45′  | New Pictures /<br>BBC 1 / Netflix<br>Directors: John<br>Ogunmuyiwa<br>& Christiana<br>Ebohon-Green | Offline Editor   |  |  |  |
| Sisters Interrupted Ob-Doc                            | 1 x 50′  | Fremantle<br>Director: Caroline<br>Sharp   | Offline Editor   |  |  |  |
| Extraordinary (Season 1, Ep 6) TV Drama Series        | 1 x 30′  | Sid Gentle<br>Films / Disney+<br>Director:<br>Nadira Amrani  | Offline Editor   |  |  |  |
| Industry (Season 2, Eps 3 & 4) TV Drama Series        | 2 x 60′  | Bad Wolf /<br>BBC / HBO<br>Director:<br>Isabella Eklöf   | Offline Editor   |  |  |  |
| Constellations<br>Filmed Theatre                      | 2 x 70′  | Donmar<br>Warehouse /<br>North South<br>Director:<br>Michael Longhurst                             | Offline Editor   |  |  |  |
| Hymn<br>TV Drama                                      | 1 x 90′  | North South<br>Culture / Sky Arts<br>Director:<br>Blanche McIntyre                                 | Offline Editor   |  |  |  |
| Boys<br>TV Drama                                      | 1 x 24′  | NOW TV / Sky Arts<br>Director:<br>Ashley Walters   | Offline Editor   |  |  |  |
| Belfast<br>Feature Film                               | 1 x 96′  | Focus Features<br>Director:<br>Kenneth Branagh   | Assistant Editor |  |  |  |
| The Crown (Series 4) TV Drama                         | 10 x 50′ | Netflix  | Assistant Editor |  |  |  |
| Misbehaviour<br>Feature Film                          | 1 x 134′ | Left Bank<br>Pictures / Pathe<br>Director:<br>Philippa<br>Lowthorpe                                | Assistant Editor |  |  |  |
| Sail GP: Australia<br>Features   VTs   TVCs           | Various  | Whisper Films /<br>BT Sports   | Offline Editor   |  |  |  |
| The Feud: Mourinho v Guardiola<br>Factual Documentary | 1 x 45′  | Whisper Films /<br>Channel 5   | Offline Editor   |  |  |  |
| The Feud: Noel v Liam Gallagher Factual Documentary   | 1 x 45′  | Whisper Films /<br>Channel 5   | Online Editor    |  |  |  |
| Off The Grid<br>Factual Entertainment Travel Show     | 1 x 26′  | Whisper Films /<br>Channel 4   | Offline Editor   |  |  |  |

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| LONG-FORM   BROADCAST  |                   |  |                         |  |  |
|--|-------------------|--|-------------------------|--|--|
| The NFL Show: Super Bowl Special<br>Highlights Magazine Show<br>On Location - Atlanta & Texas, USA | 2 x 26′           | Whisper Films /<br>BBC 1                       | Offline Editor          |  |  |
| The Woman's Football Show Features & VTs   | Various           | Whisper Films /<br>BBC 1                       | Offline Editor          |  |  |
| UEFA Nations League<br>Monthly Magazine Show   | 3 x 24′           | Whisper Films /<br>UEFA                        | Offline & Online Editor |  |  |
| Winter Flame Catchers<br>Factual Sports Documentary  | 5 x 26′           | Whisper Films /<br>Olympic Channel             | Offline Editor          |  |  |
| London Nocturne<br>Highlights Show   | 1 x 50′           | Cyclevox /<br>Channel 4                        | Offline Editor          |  |  |
| The Naked Choir<br>Factual Entertainment   | 1 x 60′           | Twenty Twenty /<br>BBC2                        | Casting Tapes Editor    |  |  |
| Gogglesprogs Christmas Special<br>Entertainment Show   | 1 x 50′           | Studio Lambert /<br>Channel 4                  | Casting Tapes Editor    |  |  |
| The Choir: Sing While You Work 2 Factual Entertainment   | 8 x 60′           | Twenty Twenty /<br>BBC2                        | Edit Assistant / DIT    |  |  |
| LIVE EVENTS  |                   |  |                         |  |  |
| The US Open Tennis, 2018<br>Features & VTs   | Various           | Whisper Films /<br>Amazon Prime                | Offline Editor          |  |  |
| Formula One 2016, 17 & 18 Features & VTs On Location; Singapore, Bahrain, Austria, Silverstone     | Various           | Whisper Films /<br>Channel 4                   | Offline Editor          |  |  |
| Winter Paralympic Games, 2018<br>Features & VTs<br>On Location; South Korea                        | Various           | Whisper Films /<br>Channel 4                   | Offline Editor          |  |  |
| Race of Champions<br>Highlights Show of Sporting Event<br>On Location; Saudi Arabia                | 1 x 26′           | Whisper Films /<br>Channel 4                   | Offline & Online Editor |  |  |
| Women's Euros, 2017<br>Features & VTs<br>On Location; Netherlands                                  | Various           | Whisper Films /<br>Channel 4                   | Offline Editor          |  |  |
| BRANDED CONTENT  |                   |  |                         |  |  |
| Life in a Day 2020<br>Online Global Launch CTA Films   | 4 x 30" & 1 x 60" | YouTube<br>Marketing                           | Offline Editor          |  |  |
| Brydon & (Series 1) Online Celebrity Interviews  | 6 x 18′           | Rob Brydon<br>YouTube Channel                  | Offline Editor          |  |  |
| Lush x Google Cloud<br>Online Film   | 1 x 3′ & 3 x 30″  | Lush /<br>Google Cloud                         | Offline Editor          |  |  |
| Samm Henshaw x Somerset House<br>Online Film   | 1 x 5′            | Somerset House /<br>Google Arts and<br>Culture | Offline Editor          |  |  |
| Aston Martin DTM Launch Online Film +44 (0)20 7060 9858 L BOOK                                     | 1 x 90" & 1 x 70" | Whisper Films /<br>Aston Martin /<br>Velocity  | Offline & Online Editor |  |  |



## SELECTED CREDIT LIST CONTINUED | CARLY BROWN

| BRANDED CONTENT  |                               |                                     |                         |  |  |
|--|-------------------------------|-------------------------------------|-------------------------|--|--|
| Red Bull Racing Track Day<br>Online Sports Film                  | Various                       | Whisper Films /<br>Red Bull         | Offline Editor          |  |  |
| Jeep Job Swap<br>Online Film                                     | 1 x 2′                        | Whisper Films /<br>Jeep             | Offline & Online Editor |  |  |
| Premier League Primary Stars<br>Online Sports Film               | 2 x 2′                        | Whisper Films /<br>Premier League   | Offline & Online Editor |  |  |
| Marriott Rewards<br>Super Bowl 52 Campaign<br>Online Travel Film | 1 x 90" & 1 x 30"             | Whisper Films /<br>Marriott / Ignis | Offline & Online Editor |  |  |
| Circle of Excellence Event Film Online Film                      | 1 x 3′                        | Whisper Films /<br>ExxonMobil       | Offline & Online Editor |  |  |
| Burberry Fashion Campaigns Online Film                           | Various                       | The Post Factory /<br>Burberry      | Offline Editor          |  |  |
| UBS Women in Motorsport<br>Online Film                           | 1 x 6′                        | Whisper Films /<br>UBS              | Offline & Online Editor |  |  |
| London to Paris Event Film<br>Online Film                        | 1 x 5′                        | Cyclevox /<br>HotChillee            | Offline & Online Editor |  |  |
| SHORT-FORM   |                               |                                     |                         |  |  |
| 0.5%<br>TV Drama   | 1 x 5′                        | Screen South /<br>BBC Arts          | Offline Editor          |  |  |
| W-Series<br>TVC  | 1 x 60" & 1 x 30"             | Whisper Films /<br>Channel 4        | Offline Editor          |  |  |
| S H E   Shared Human Experience<br>Short Film                    | 1 x 3′30″                     | Director:<br>Idris Fassasi          | Offline Editor          |  |  |
| Life in a Day 2020<br>Bonus Documentary Content                  | 2 x 10′                       | YouTube Originals                   | Offline Editor          |  |  |
| Bose Channel 4 F1 Idents TV Idents                               | 1 x 5" / 2 x 10" /<br>3 x 15" | Whisper Films /<br>Bose / Channel 4 | Offline Editor          |  |  |
| The Selke<br>Short Film  | 1 x 20′                       | Mint Green<br>Productions           | Offline Editor          |  |  |