

## EVELYN FRANKS, BFE

**AVID OFFLINE | PREMIERE**

### PROFILE

Evelyn is an award-winning editor specialising in long and short-form documentary. She demonstrates sound editorial judgement and employs strong intuitive ability in structuring narrative, pace and tone.

With over 18 years' international experience, Evelyn has edited films for BBC 4, BBC 3, BBC World Service, CNN, Al Jazeera English, VICE, HBO and theatrical releases. She has leading edge technical skills across all major editing software packages and is skilled in international channel launches.

Her subject specialities focus on history, current affairs, arts, music and observational documentary. Awards include Peabody, Lovie, Webby, Frontline Club, Broadcast Digital and Eutelsat, a Grierson nomination in 2017 and several Promax awards and nominations.

Recent credits are three feature length documentaries; '*COUP 53*,' (Associate Editor to renowned editor Walter Murch) which premiered at the 2019 Telluride Film Festival, '*Bowery*,' an intimate portrayal of New York's homeless - world premiere at Tribeca 2022 and '*Fanny: The Other Mendelssohn*,' the remarkable story of the 19th century composer.

Clients find Evelyn has a strong work ethic, understands the nuances of the task quickly and has the ability to work to a deadline either independently or collaboratively.

### TECHNICAL SKILLS

**Edit:** Avid | Premiere

**GFX:** After Effects (Basic) | Photoshop (Basic) | Illustrator (Basic)

**Transcoding & Encoding:** Media Encoder

**Other:** Excellent knowledge of tapeless formats, workflows & effective remote editing.

Expert media management

Working knowledge of Filemaker Pro

## SELECTED CREDIT LIST | EVELYN FRANKS

FILM DOCUMENTARY			
Fanny: The Other Mendelssohn <i>Feature Documentary   Music</i>	TBC	Mercury Studios	Offline Editor
Bowery (2021) <i>Feature Documentary   Observational   Current Affairs World Premiere, Tribeca 2022</i>	1 x 100'	Optick and Late Stage Production/ Festival Release	Offline Editor
Coup '53 (2019) <i>Feature Documentary   History</i>	1 x 120'	Amirani Media / Theatrical Release	Associate Editor to Lead Editor Walter Murch
LONG-FORM   BROADCAST			
Inside the Heist (Episode 3) <i>Documentary   True Crime</i>	1 x 60'	Twenty Six 03 / Discovery	Offline Editor
True Believers <i>Documentary</i>	1 x 45'	VICE	Offline Editor
Europe or Die <i>Documentary NOMINATED: Grierson Award, Best Single Documentary, 2017</i>	1 x 90'	VICELAND	Offline Editor
The Islamic State <i>Documentary WINNER: Peabody, Frontline Club, Broadcast Digital &amp; Lovie Award (Best Editing for People's Lovie Award)</i>	1 x 42'	VICE News / VICELAND	Offline Editor
SISA: Cocaine of the Poor <i>Documentary WINNER: Webby Award</i>	1 x 30'	VICE News	Offline Editor
Greenland: Secrets In the Ice <i>Documentary WINNER: National Headliner Award</i>	1 x 45'	CNN International	Offline Co-Editor
Ghosts of Aleppo <i>Documentary</i>	1 x 60'	VICE News / VICELAND / SBS	Offline Editor
Rojava: Syria's Unknown War <i>Documentary</i>	1 x 36'	VICE News	Offline Editor
Syria: Wolves of the Valley <i>Documentary</i>	1 x 25'	VICE News	Offline Editor
Young and Gay in Putin's Russia <i>Documentary WINNER: Lovie Award, 2014</i>	1 x 30'	VICE	Offline Editor
Great Persians <i>Documentary</i>	6 x 30'	BBC Persian	Offline Editor
Forensic Architecture <i>Documentary</i>	1 x 30'	BBC Persian	Offline Editor
UN Special Tribunal for Lebanon <i>Documentary</i>	15 x 3'	UN	Offline Editor
Undercover Ellie - Secrets of the Multi-Level Millionaires <i>Documentary</i>	1 x 9'	BBC 3	Offline Editor

## SELECTED CREDIT LIST CONTINUED | EVELYN FRANKS

LONG-FORM   BROADCAST			
Sex Slaves of Bangladesh <i>Documentary</i> <i>NOMINATED: One World Media, Features Category</i>	1 x 25'	VICE News	Offline Editor
ARTS   MUSIC			
Shakespeare from Kabul <i>Arts Documentary</i> <i>WINNER: Eutelsat Award, Best Programme</i>	1 x 55'	BBC 4	Offline Editor
Tamasha (2011 - 2017) <i>Weekly Arts Show</i>	20 x 30'	BBC Persian	Offline Editor
Venice Biennale <i>Documentary</i>	1 x 30'	BBC Persian	Offline Editor
Reza Abdoh 'A Profile' <i>Documentary</i>	1 x 30'	BBC Persian	Offline Editor
Music of Resistance <i>Documentary</i>	1 x 30'	Al Jazeera English	Offline Editor
LIVE EVENTS			
London Olympics, 2012 <i>Live Sporting Event   VTs   Features</i>	Various (3 - 7mins)	Great Big Events	Offline & Online Editor
South East Asian Games, 2013 <i>Live Sporting Event   VTs   Features</i>	Various (3 - 7mins)	South East Asian Games	Offline & Online Editor
Asian Indoor & Martial Arts Games, 2017 <i>Live Sporting Event   VTs   Features</i>	Various (3 - 7mins)	Progress Productions	Offline & Online Editor
SHORT-FORM			
Nike 'Emma Hayes' <i>TVC   Online Film</i>	1 x 60"	UltraBrand Studio/ Nike	Offline & Online Editor
Comic Relief   Sport Relief 2020 <i>Campaign   Promos &amp; Digital</i>	Various	BBC 1	Offline & Online Editor
Living Warriors   NHS   BBC Ideas <i>Featurettes</i>	7 x 3'	Living Warriors / BBC Ideas	Offline Editor
Transport for London; 'Ride London' & 'Walking in London' <i>Branded Content Promos</i>	Various (3-5mins)	TFL	Producer
Sightsavers 'One Billion Treatments' <i>Branded Content Promo</i> <i>WINNER: Charity Film Awards, Bronze, 2019</i>	1 x 6'	Sightsavers	Offline & Online Editor
BrightTALK <i>Branded Content   Promo   Finance</i>	Various (4-12mins)	BrightTALK	Offline & Online Editor
MOOD REELS   TASTERS			
HSBC   Cisco   Amex   Guinness   Bombay Sapphire   Martini   Sony   FIFA   Thomson Reuters' <i>Mood Reels</i>	30" - 5'	Hazel May	Offline & Online Editor