

EVELYN FRANKS, BFE

AVID OFFLINE | PREMIERE

PROFILE

Evelyn is an award-winning internationally experienced editor in long and short-form documentary. Her subject specialities focus on history, current affairs, arts, music, the environment and ob-doc.

With leading edge technical skills across all major editing software packages, Evelyn demonstrates sound editorial judgement and employs strong intuitive ability in structuring narrative, pace and tone. Her expertise lies in crafting character-driven narratives that encompass a diverse spectrum.

Awards include Peabody, Lovie, Webby, Frontline Club, Broadcast Digital and Eutelsat, a Grierson nomination and several Promax awards and nominations.

Recent credits include feature length documentaries; '*COUP 53*,' (Associate Editor to renowned editor Walter Murch); '*Bowery*,' an intimate portrayal of New York's homeless - world premiere at Tribeca 2022; '*Fanny. The Other Mendelssohn*,' the remarkable story of the 19th century composer, and '*Blue Carbon*,' which delves into the ocean's capacity to sequester carbon and reveals the communities safeguarding these vital ecosystems.

Clients find Evelyn has a strong work ethic, understands the nuances of the task quickly and has the ability to work to a deadline either independently or collaboratively.

TECHNICAL SKILLS

Edit: Avid | Premiere

GFX: After Effects (Basic) | Photoshop (Basic) | Illustrator (Basic)

Transcoding & Encoding: Media Encoder

Other: Excellent knowledge of tapeless formats, workflows & effective remote editing.

Expert media management

Working knowledge of Filemaker Pro

SELECTED CREDIT LIST | EVELYN FRANKS

FILM DOCUMENTARY			
Blue Carbon Feature Documentary Environmental Music Science	1 x 84'	Make Waves / HHMI Tangled Bank Studios / CNN Films	Lead Offline Editor
Fanny: The Other Mendelssohn Feature Documentary Music North America Premiere, DOC NYC 2023	1 x 90'	Mercury Studios / Theatrical Release	Offline Editor
Bowery (2021) Feature Documentary Observational Current Affairs World Premiere, Tribeca, 2022	1 x 100'	Optick and Late Stage Production/ Amazon Prime	Offline Editor
Coup '53 (2019) Feature Documentary History World Premiere, Telluride, 2019	1 x 120'	Amirani Media / Theatrical Release	Associate Editor to Lead Editor Walter Murch
LONG-FORM BROADCAST			
Inside the Heist (Episode 3) Documentary True Crime	1 x 60'	Twenty Six 03 / Discovery	Offline Editor
True Believers Documentary	1 x 45'	VICE	Offline Editor
Europe or Die Documentary NOMINATED: Grierson Award, Best Single Documentary, 2017	1 x 90'	VICELAND	Offline Editor
The Islamic State Documentary WINNER: Peabody, Frontline Club, Broadcast Digital & Lovie Award (Best Editing for People's Lovie Award)	1 x 42'	VICE News / VICELAND	Offline Editor
SISA: Cocaine of the Poor Documentary WINNER: Webby Award	1 x 30'	VICE News	Offline Editor
Greenland: Secrets In the Ice Documentary WINNER: National Headliner Award	1 x 45'	CNN International	Offline Co-Editor
Ghosts of Aleppo Documentary	1 x 60'	VICE News / VICELAND / SBS	Offline Editor
Rojava: Syria's Unknown War Documentary	1 x 36'	VICE News	Offline Editor
Syria: Wolves of the Valley Documentary	1 x 25'	VICE News	Offline Editor
Young and Gay in Putin's Russia Documentary WINNER: Lovie Award, 2014	1 x 30'	VICE	Offline Editor
Great Persians Documentary	6 x 30'	BBC Persian	Offline Editor
Forensic Architecture Documentary	1 x 30'	BBC Persian	Offline Editor
UN Special Tribunal for Lebanon Documentary	15 x 3'	UN	Offline Editor

SELECTED CREDIT LIST CONTINUED | EVELYN FRANKS

LONG-FORM BROADCAST			
Undercover Ellie – Secrets of the Multi-Level Millionaires <i>Documentary</i>	1 x 9'	BBC 3	Offline Editor
Sex Slaves of Bangladesh <i>Documentary</i> <i>NOMINATED: One World Media, Features Category</i>	1 x 25'	VICE News	Offline Editor
ARTS MUSIC			
Shakespeare from Kabul <i>Arts Documentary</i> <i>WINNER: Eutelsat Award, Best Programme</i>	1 x 55'	BBC 4	Offline Editor
Tamasha (2011 – 2017) <i>Weekly Arts Show</i>	20 x 30'	BBC Persian	Offline Editor
Venice Biennale <i>Documentary</i>	1 x 30'	BBC Persian	Offline Editor
Reza Abdoh 'A Profile' <i>Documentary</i>	1 x 30'	BBC Persian	Offline Editor
Music of Resistance <i>Documentary</i>	1 x 30'	Al Jazeera English	Offline Editor
LIVE EVENTS			
London Olympics, 2012 <i>Live Sporting Event VTs Features</i>	Various (3 – 7mins)	Great Big Events	Offline & Online Editor
South East Asian Games, 2013 <i>Live Sporting Event VTs Features</i>	Various (3 – 7mins)	South East Asian Games	Offline & Online Editor
Asian Indoor & Martial Arts Games, 2017 <i>Live Sporting Event VTs Features</i>	Various (3 – 7mins)	Progress Productions	Offline & Online Editor
SHORT-FORM			
Nike 'Emma Hayes' <i>TVC Online Film</i>	1 x 60"	UltraBrand Studio/ Nike	Offline & Online Editor
Comic Relief Sport Relief 2020 <i>Campaign Promos & Digital</i>	Various	BBC 1	Offline & Online Editor
Living Warriors NHS BBC Ideas <i>Featurettes</i>	7 x 3'	Living Warriors / BBC Ideas	Offline Editor
Sightsavers 'One Billion Treatments' <i>Branded Content Promo</i> <i>WINNER: Charity Film Awards, Bronze, 2019</i>	1 x 6'	Sightsavers	Offline & Online Editor
BrightTALK <i>Branded Content Promo Finance</i>	Various (4-12mins)	BrightTALK	Offline & Online Editor
MOOD REELS TASTERS			
Documentary Pitch Films	Various (3 – 5mins)	Rogan Productions	Offline & Online Editor
HSBC Cisco Amex Guinness Bombay Sapphire Martini Sony FIFA Thomson Reuters' <i>Mood Reels</i>	30" – 5'	Hazel May	Offline & Online Editor