

TOM BOBER

AVID OFFLINE / PREMIERE

PROFILE

Tom is a highly creative award winning editor who specialises in factual long form and feature length documentaries on subjects ranging from politics to crime, technology, music and sports. Credits include: Netflix, BBC, Channel 5, BFI, Channel News Asia and Discovery Channel.

With 10 years experience, Tom possesses strong technical knowledge from pre to post production and is an expert in Avid and Premiere. He can turn his storytelling skills to any genre, but is especially motivated by work with a moral compass or social commentary.

Highly sought after, clients describe Tom as a fast, brilliant creative editor who understands the wider story quickly. A great team player with a fantastic attitude, 100% hard-working, reliable and always a pleasure to work with.

TECHNICAL SKILLS

Avid: Media Composer

Adobe: Premiere

Grading: Avid | Premiere

GFX: After Effects (Intermediate) | Photoshop (Intermediate)

Transcoding / Encoding: Media Encoder

Other: Excellent working knowledge of all video & digital formats | Expert media management

SELECTED CREDIT LIST | TOM BOBER

LONGFORM / BROADCAST			
Lady P and the Sex Work Sisterhood <i>Documentary</i>	1 x 60'	BBC News Africa	Offline Editor
The Beast <i>Feature Docu-Drama</i>	1 x 90'	Razor Edge Films / Netflix	Offline Editor
The Stand Up Sketch Show <i>Comedy Series</i>	12 x 30'	Spirit Media / ITV2	Offline Editor
1930s in Colour: Countdown to War <i>Documentary</i>	3 x 60'	Make Waves Productions / Channel 5	Offline Editor
Eddie Strongman <i>Feature Documentary</i>	1 x 98'	Wolfshouder Films / Netflix	Offline Editor
Edwardian Britain in Colour <i>Documentary</i>	2 x 60'	Make Waves Productions / Channel 5	Offline Editor
Theresa v Boris <i>Prime-time Feature Documentary</i>	1 x 75'	Juniper TV / BBC 2	Offline Editor
Fashion Conscious <i>Documentary Short</i>	6 x 5'	Studio 71 / BBC iPlayer	Offline Editor
Shamed: You are what you Tweet <i>Documentary</i>	1 x 20'	Spirit Media / BBC 1	Offline Editor
Manhunt: Kill or Capture <i>Documentary</i>	10 x 60'	World Media Rights Productions / Discovery	Offline Editor
World's Strongest Man <i>Sports</i>	6 x 20'	Nine V / Channel 5	Offline Editor
Inside the Cryptokingdom <i>Documentary</i>	4 x 60'	Channel News Asia	Offline Editor
The Big Boss <i>Documentary</i>	2 x 60'	Channel News Asia	Offline Editor
Fighting Slavery from Space <i>Documentary</i>	1 x 60'	Channel News Asia	Offline Editor
China on Film <i>Documentary</i>	2 x 60'	BFI / Channel News Asia	Offline Editor
Singapore on Film <i>Documentary</i>	2 x 60'	BFI / Channel News Asia	Offline Editor
Frog Boys <i>Documentary</i>	2 x 60'	Channel News Asia	Offline Editor
Inside the Storm <i>Documentary</i>	1 x 60'	Channel News Asia	Offline Editor
Where in the World? <i>Children's Documentary</i>	20 x 20'	Evans Woolfe Media / CBBC	Offline Editor
Brilliant Ideas <i>Documentary</i>	6 x 20'	Nothern Town Productions / Bloomberg	Offline Editor
Captain Webb <i>Feature Film</i>	1 x 97'	Marathon films / Miramax	Additional Editing
The Green Park <i>Feature Length Documentary</i> <i>WINNER: Best UK Doc London Independent Film Festival</i> <i>WINNER: Best Feature Doc Monaco International Film Festival</i>	1 x 65'	Definition Films	Offline Editor
House Wrecks to Riches <i>Documentary</i>	10 x 60'	Two Four Group / Discovery	Offline Editor

SELECTED CREDIT LIST CONTINUED | TOM BOBER

LONGFORM / BROADCAST (CONTINUED)			
Save Our Boozer <i>Documentary</i>	5 x 60'	Blighty	Offline Editor
Seven Deadly Sins <i>Documentary</i>	7 x 60'	Two Four Group / Channel 9 (Australia)	Offline Editor
TV's Great British Adventure <i>Documentary</i>	4 x 30'	Two Four Group / UKTV	Online Editor
BRANDED CONTENT			
Rag'N'Bone Man's 'Paying it Forward' <i>Documentary Short</i>	1 x 11'	Very Tall Media / Red Bull TV	Offline Editor
Hot Wheels 'Nico Rosberg' <i>Online Promo</i>	1 x 60"	Hot Wheels	Offline Editor
Wahl 'Stay Sharp' <i>Online Promo</i>	1 x 30'	Wahl / Saracens Rugby	Offline Editor
Etoro 'Player Insights' <i>Online Promo</i>	1 x 90"	Etoro	Offline Editor