

DAVID SINCLAIR, BFE

AVID OFFLINE

PROFILE

David is an exceptionally talented, creative offline editor, with over 25 years' experience in broadcast.

He has a highly tuned sense of storytelling, is extremely skilled at music scoring and has fantastic technical abilities. David creates innovative television across many genres, specialising in factual documentaries, observational documentaries and sport.

Two of David's documentaries have been BAFTA and RTS shortlisted and he has also won The Creative Excellence Award at the U.S film festival two years running.

Recent clients include BBC, ITV, Channel 4, Channel 5, Netflix, Sky, PBS, BT Sport & Discovery.

David is described by clients as a great communicator, with a positive and friendly attitude and a pleasure to work with. He has a genuine love of his craft and truly takes pride in what he does.

TECHNICAL SKILLS

Edit: Avid

GFX: Sapphire FX | Magic Bullet FX

Transcoding & Encoding: Media Encoder

Other: Excellent working knowledge of tapeless formats, workflows and effective remote editing | Full Member of British Film Editors (BFE)

Expert Interplay Access media management and project archiving

SELECTED CREDIT LIST | DAVID SINCLAIR

| LONG-FORM BROADCAST | | | |
|--|----------|--|-------------------|
| Legends of Welsh Sport 'Mark Hughes - Redemption' <i>Documentary Sport</i> | 1 x 30' | BBC One Wales / Barn Media | Offline Editor |
| Inside Dubai: Playground of the Rich <i>Documentary Factual Lifestyle</i> | 1 x 60' | Spun Gold TV / BBC 2 | Offline Editor |
| Sunderland til I Die (Series 1, Eps 4 & 6) <i>Documentary Sports</i> | 2 x 30' | Fulwell 73 / Netflix | Offline Editor |
| Michael Portillo's Great Coastal Railway Journeys (Eps 17 & 19) <i>Travel Docuseries</i> | 2 x 30' | Naked TV / BBC 2 | Offline Editor |
| American Monster (Series 7) <i>Docuseries True Crime</i> | 20 x 50' | Arrow Media / Discovery ID | Offline Editor |
| Dorset: Country and Coast (Ep 4) <i>Ob-Doc Travelogue</i> | 1 x 60' | TwoFour / Channel 5 | Offline Editor |
| Coastal Defenders (Eps 3 & 5) <i>Observational Documentary</i> | 2 x 30' | Renowned Films / BBC 2 | Offline Editor |
| Shopping for a New Penis <i>Observational Documentary</i> | 1 x 60' | North One TV / Channel 5 | Offline Editor |
| Deep Water Salvage (Eps 5 & 10) <i>Observational Documentary</i> | 2 x 46' | Renowned Films / The Weather Channel / Quest TV | Offline Editor |
| Pelé: Pitch International <i>Documentary Sport</i> | 1 x 90' | Netflix | Additional Editor |
| Ben Fogle: New Lives in the Wild <i>Observational Documentary</i> | 1 x 60' | Renegade Pictures / Channel 5 | Offline Editor |
| Ben Fogle: Return to the Wild <i>Observational Documentary</i> | 2 x 60' | Renegade Pictures / Channel 5 | Offline Editor |
| 999 Britain from Above <i>Factual Entertainment Docuseries</i> | 2 x 30' | Emporium Productions / ITV 1 | Offline Editor |
| A Night in With Bros <i>Documentary Music VT Features</i> | 1 x 90' | Fulwell 73 / BBC 4 | Offline Editor |
| America in Color: Disasters <i>Docuseries Factual Archive</i> | 1 x 50' | Arrow Media / Smithsonian | Offline Editor |
| Christopher Reeve: Keeping Hope <i>Factual Documentary</i> <i>BAFTA shortlisted for Best Single Documentary</i> | 1 x 60' | IMG / BBC 1 | Offline Editor |
| D-Day in Colour <i>Documentary Factual Archive</i> <i>BAFTA / Royal Television Society shortlisted for Editing</i> | 1 x 60' | IMG / ITV 1 | Offline Editor |

SELECTED CREDIT LIST CONTINUED | DAVID SINCLAIR

| LONG-FORM BROADCAST | | | |
|---|---------|--------------------------------|----------------|
| City Life to Country Life Observational Documentary Factual | 3 x 60' | Renegade Pictures / Channel 5 | Offline Editor |
| The World's Fattest Man Factual Documentary | 1 x 60' | Hakuna / Nevision | Offline Editor |
| Indochine: A Peoples War in Colour Documentary Factual Archive | 1 x 60' | Big Ape Media / Discovery Asia | Offline Editor |
| Korea: The Forgotten War in Colour Documentary Factual Archive | 1 x 60' | Big Ape Media / Discovery Asia | Offline Editor |
| How England Won the World Cup Documentary Factual Archive | 1 x 60' | IMG / Channel 5 | Offline Editor |
| Battle of the Atlantic Docuseries Factual Archive | 1 x 50' | October Films / Channel 5 | Offline Editor |
| Battle Honours: U.S Rangers Docuseries Factual Archive | 2 x 60' | Impossible Factual / PBS | Offline Editor |
| Princess Alice: The Royals Best Kept Secret Documentary Archive | 1 x 75' | ITN Productions / Channel 5 | Offline Editor |
| The Ultimate Goal Observational Documentary Sports | 1 x 60' | ZigZag Productions / BT Sport | Offline Editor |