

JUMP CUT EDITORS

JOB TITLE

Junior Video Editor (Sports)

LOCATION

Hybrid setup, with remote work, client collaboration in-house or on location, and time spent at our office (location TBC, either London or Reigate/Redhill area). Must have driving licence.

CONTRACT TYPE

1 Year Fixed-Term Contract (Full-Time). UK-based applicants only

SALARY

c. £24k - £27k. Based on experience

START DATE

March 3rd 2025

ABOUT US

Jump Cut Editors are experts in offline and online video editing, renowned for specialising in high-end documentaries, sports, and branded content for our clients' broadcast and digital platforms.

Our award-winning, diverse team delivers creativity, reliability, and technical excellence on every project. Working with major broadcasters, streaming services, leading production companies, advertising agencies, and luxury brands globally, we create visually captivating films that engage audiences worldwide.

THE ROLE

We're seeking a highly motivated Junior Video Editor with a passion for sports, particularly motorsport, to join Jump Cut Editors.

You'll work closely with our founder, Alex Holden, a BAFTA-nominated editor with 20+ years experience, who will mentor you as you hone your skills and perfect your craft. We're passionate about what we do, and we believe in creating an inspiring, collaborative environment where you can grow and excel.

While your main focus will be creating motorsport content for digital platforms in a fast-paced environment, you will have the opportunity to work on diverse projects to build a varied portfolio. You'll be expected to manage your time effectively and showcase strong problem-solving abilities.

Flexibility is key, as the role requires weekend and occasional unsocial hours to deliver content on live events.

This is a unique opportunity for the right person to fully integrate into our incredibly talented team and work on cutting-edge global sports content.

JUMP CUT EDITORS

KEY RESPONSIBILITIES

- Edit and assemble raw footage on Adobe Premiere Pro into compelling, high-quality video content, including motorsport race highlights, driver profiles, interviews, and event promos for digital platforms.
- Work closely with the creative team, including senior editors and producers to execute project vision and make creative contributions to the final product.
- Handle multiple projects simultaneously and work to tight deadlines, particularly during race weekends or content release schedules.
- Communicate clearly and work effectively with the Jump Cut Editors' team, clients, and external stakeholders to ensure smooth project execution.
- Apply basic color grading, sound editing, and motion graphics.
- Review and polish all video edits, ensuring the final product aligns with client expectations and creative direction.
- Keep up with industry trends, new editing techniques, and best practices to contribute fresh ideas and improve the creative process.
- Expert media management. Maintain and enhance editing workflows, ensuring seamless handovers.
- Support colleagues and offer assistance in preparing and archiving edits.
- Embody Jump Cut Editors' core values; contributing positively to the team culture.

SKILLS AND EXPERIENCE

- A genuine passion for motorsports, with a strong understanding of racing terminology, events, and culture. Knowledge of other sports content is a plus.
 - Demonstrable experience of creating engaging, exciting and creative edits. A focus on sports content would be beneficial, but not essential.
 - Experience in short-form and fast turnaround content.
 - Proficient knowledge of Premiere Pro with working knowledge of wider Adobe Suite. Familiarity with After Effects or motion graphics software is a bonus.
 - Strong attention to detail, creativity and deliverables.
 - Knowledge of social media video formats and the specific requirements for platforms like Instagram, YouTube, and TikTok.
 - Ability to work effectively as part of a remote team, with good communication skills to ensure clear collaboration.
 - Exceptional time management and organizational abilities with first-class communication and client handling skills.
 - Willingness to take direction and learn from a talented team of editors, with the goal of improving your skills and advancing in your career.
 - Ability to work weekends and unsocial hours for live event coverage.
 - Must have a driving licence.
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JUMP CUT EDITORS

DESIRABLE

- Knowledge of other editing software Avid Media Composer, Da Vinci Resolve etc.
- Experience creating motion graphics (After Effects, Photoshop, etc.) is a plus.
- A media or production qualification at college or degree level.
- Good understanding of archive video systems.
- Experience working in a fast-paced environment, especially with live events or sports broadcasting.

WHY JOIN JUMP CUT EDITORS?

- **Mentorship and Growth:** Work under the guidance of our founder Alex Holden, and gain hands-on experience and feedback working with an experienced and supportive team to continually improve your editing and storytelling skills.
- A unique opportunity to work on a variety of exciting projects, with a focus on motorsports but the chance to explore other sports and creative content as well.
- Competitive salary with 28 days annual leave + bank holidays.
- **Remote Work Flexibility:** Enjoy the flexibility of remote work with the option for occasional hybrid office days. Minimum 2 days per week role dependent.
- Friendly and collaborative team culture.
- Jump Cut Editors is dedicated to supporting the growth of its team members, offering opportunities for skill development, feedback, and career progression.
- A healthy work-life balance, with flexibility around live event schedules.
- Be part of a creative, enthusiastic respected team, passionate about producing outstanding content for global audiences.

HOW TO APPLY

If you're excited about sports and video editing, and are eager to learn from an experienced creative team, we want to hear from you!

Please send us the following to jobs@jumpcuteditors.com

- Your CV & credits with the subject line "Junior Video Editor (Sports)."
- Showreel or relevant examples of your work.
- Tell us why you think you are the right person for this role.

DEADLINE FOR APPLICATIONS

Friday 31st January 2025.

Successful applicants will be invited to interview within 7 days.

Please note that, due to the high volume of responses, we can only contact those who meet the requirements for this role.
