

DAVID SINCLAIR, BFE

AVID OFFLINE

PROFILE

David is an exceptionally talented, creative offline editor, with over 25 years' experience in broadcast.

He has a highly tuned sense of storytelling, is extremely skilled at music scoring and has fantastic technical abilities. David creates innovative television across many genres, specialising in factual documentaries, observational documentaries and sport.

Two of David's documentaries have been BAFTA and RTS shortlisted and he has also won The Creative Excellence Award at the U.S film festival two years running.

Recent clients include BBC, ITV, Channel 4, Channel 5, Netflix, PBS, Discovery & Sky History.

David is described by clients as a great communicator, with a positive and friendly attitude and a pleasure to work with. He has a genuine love of his craft and truly takes pride in what he does.

TECHNICAL SKILLS

Edit: Avid

GFX: Sapphire FX | Magic Bullet FX

Other: Excellent working knowledge of tapeless formats, workflows and effective remote editing | Full Member of British Film Editors (BFE)

SELECTED CREDIT LIST | DAVID SINCLAIR

LONG-FORM BROADCAST			
The Lost Boys with Ross Kemp (Ep5) <i>Documentary Investigative</i>	1 x 45'	Pulse Films / Sky History	Offline Editor
Legends of Welsh Sport 'Mark Hughes - Redemption' <i>Documentary Sport</i> <i>NOMINATED: Broadcast Sport Awards 'Sports Doc of the Year,' (Up to 60mins), 2025</i>	1 x 30'	BBC One Wales / Barn Media	Offline Editor
Inside Dubai: Playground of the Rich <i>Documentary Factual Lifestyle</i>	1 x 60'	Spun Gold TV / BBC 2	Offline Editor
Sunderland til I Die (Series 1, Eps 4 & 6) <i>Documentary Sports</i>	2 x 30'	Fulwell 73 / Netflix	Offline Editor
Michael Portillo's Great Coastal Railway Journeys (Eps 17 & 19) <i>Travel Docuseries</i>	2 x 30'	Naked TV / BBC 2	Offline Editor
American Monster (Series 7) <i>Docuseries True Crime</i>	20 x 50'	Arrow Media / Discovery ID	Offline Editor
Dorset: Country and Coast (Ep 4) <i>Ob-Doc Travelogue</i>	1 x 60'	TwoFour / Channel 5	Offline Editor
Coastal Defenders (Eps 3 & 5) <i>Observational Documentary</i>	2 x 30'	Renowned Films / BBC 2	Offline Editor
Shopping for a New Penis <i>Observational Documentary</i>	1 x 60'	North One TV / Channel 5	Offline Editor
Deep Water Salvage (Eps 5 & 10) <i>Observational Documentary</i>	2 x 46'	Renowned Films / The Weather Channel / Quest TV	Offline Editor
Pelé: Pitch International <i>Documentary Sport</i>	1 x 90'	Netflix	Additional Editor
Ben Fogle: New Lives in the Wild <i>Observational Documentary</i>	1 x 60'	Renegade Pictures / Channel 5	Offline Editor
Ben Fogle: Return to the Wild <i>Observational Documentary</i>	2 x 60'	Renegade Pictures / Channel 5	Offline Editor
999 Britain from Above <i>Factual Entertainment Docuseries</i>	2 x 30'	Emporium Productions / ITV 1	Offline Editor
A Night in With Bros <i>Documentary Music VT Features</i>	1 x 90'	Fulwell 73 / BBC 4	Offline Editor
America in Color: Disasters <i>Docuseries Factual Archive</i>	1 x 50'	Arrow Media / Smithsonian	Offline Editor
Christopher Reeve: Keeping Hope <i>Factual Documentary</i> <i>BAFTA shortlisted for Best Single Documentary</i>	1 x 60'	IMG / BBC 1	Offline Editor

SELECTED CREDIT LIST CONTINUED | DAVID SINCLAIR

LONG-FORM BROADCAST			
D-Day in Colour Documentary Factual Archive BAFTA / Royal Television Society shortlisted for Editing	1 x 60'	IMG / ITV 1	Offline Editor
City Life to Country Life Observational Documentary Factual	3 x 60'	Renegade Pictures / Channel 5	Offline Editor
The World's Fattest Man Factual Documentary	1 x 60'	Hakuna / Nevision	Offline Editor
Indochine: A Peoples War in Colour Documentary Factual Archive	1 x 60'	Big Ape Media / Discovery Asia	Offline Editor
Korea: The Forgotten War in Colour Documentary Factual Archive	1 x 60'	Big Ape Media / Discovery Asia	Offline Editor
How England Won the World Cup Documentary Factual Archive	1 x 60'	IMG / Channel 5	Offline Editor
Battle of the Atlantic Docuseries Factual Archive	1 x 50'	October Films / Channel 5	Offline Editor
Battle Honours: U.S Rangers Docuseries Factual Archive	2 x 60'	Impossible Factual / PBS	Offline Editor
Princess Alice: The Royals Best Kept Secret Documentary Archive	1 x 75'	ITN Productions / Channel 5	Offline Editor
The Ultimate Goal Observational Documentary Sports	1 x 60'	ZigZag Productions / BT Sport	Offline Editor